

# THE BULLET

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Mary Washington's Weekly Student Newsmagazine

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## Halloween's Sees Another Success

by BETHANNE DAUGHTREY

Say the word "October" to a bunch of people and you'll probably get a bunch of varied answers. For some, it signifies the beginning of the government's fiscal year. For others, it brings the celebration of Columbus Day. For MWC students, October means that long-awaited Fall Break along with all the "before break" and "after break" mid-terms.

October also brings a weekend of "horror and fun" to the MWC campus with that famous tradition of Halloween's.

This year's Class Council Halloween's kegger—which actually falls on October 31—kept many of last year's details in its celebration. The kegger was again held in the Goolrick gym with dancing upstairs and beer downstairs in the activities room.

The band, "Casper," provided the tunes for the night—another repeat from last year's kegger. Junior president Karrie Nelson explained, "The majority of the campus enjoyed them last year," so Class Council asked them to come for a return performance. Nelson added, "And the band was psyched to come back again!" The Richmond-based group played top '40s, rock, and beach and has appeared at Richmond's *Much More* and Virginia Beach's *Rogue's*, just to name a few.

Nelson did point out that one major change in handling the Halloween's crowd was put into effect "to alleviate complaints last year that non-MWC students got in before MWC students." The door on the right (when facing Goolrick) was used to admit MWC students only, while the left door was used to admit MWC students with non-student guests.

The doors opened at 8 p.m. MWC students were charged \$3 and non-MWC students were charged \$4. No one under 18 who was not a student here was admitted and all guests were signed-in by an MWC student.

Nelson said the biggest problem last year was people holding up traffic at the door. She asked that students first remember to get in the right line and then, that they



A long line of all kinds—vikings, cub scouts, gangsters, and many, many more—started winding its way up Goolrick's drive before doors were opened at 8:00 p.m.

have their I.D. and cash ready, so they would not hold those in line behind them. Checks were not accepted.

As with last year's kegger, 12 security guards were hired to keep an eye on the facility. Nelson pointed out that no alcohol of any kind could be brought into Goolrick.

Besides beer and music, soft drinks were also available both upstairs and downstairs. One of the classrooms was set aside as a coat room, but Class Council was not responsible for anything lost or stolen.

This year, Class Council handled Halloween's t-shirt sales. Some 460

shirts were ordered—some at special request—and Nelson said they were all sold. "I think the sophomore class (which was in charge of t-shirts) did a bang-up job!" Nelson felt it was the design and style of the shirts that made them

sell so well. "They appealed to the majority of the population," she decided.

This year, Class Council's budget allotted \$4,800 for Halloween's—including the cost of t-shirts, the band and the beer. Nelson explain-

ed that the profit Class Council makes from Halloween's goes into their account to be used for other Class Council activities—especially Junior Ring Week. Ring Week and Graduation constitute the largest allotments from the Class Council budget.

Nelson said that this year's Halloween's reached the capacity level allowed in Goolrick—1500. "As a matter of fact, in the course of the evening, about 1700 people were in and out."

The costumes this year, Nelson felt, were "great." Winners of the costume contest were for group, the Rubik Squares, and for individual, Benjamin Franklin. Judges for the contest were Dr. and Mrs. William Crawley, Dean Gordon, Dr. Porter Blakemore, Anne Morton, and Mark Ingrao.

Nelson was "very pleased" with how the lines went. "It was fantastic that everyone was in by 9:45. Last year, some didn't get in until 11 p.m."

She added, "Everything ran very smoothly. The workers were the best part. If it wasn't for them, the whole night would have been a flop." 65 student workers helped throughout the night and then with clean-up. Everyone was out by 1:45.

Other activities planned for the Halloween's weekend by Class Council included the band, "Pyramid," playing in the pub on Friday night from 8 to 11 p.m. Admission was 50 cents. And if you couldn't make it to the pub two movies were shown in ACL Ballroom from 9 p.m. to 1 a.m. at a charge of 50 cents each. "Love at First Bite" followed by "Friday the 13th."

## Jimmy Walker; Comic Diversity

by TOM COLLETTA

Despite an advertising campaign that can be called, at best, negligible—until the last week people were still asking if it was really him and the only promotion until the end was a blurb in the College Programming Board calendar—Jimmie Walker, nationally known comedian and former star of TV's "Good Times," played to an MWC Pool Room that was still packed to more than 80% of capacity on Saturday, October 24th. Since we don't get many non-musical celebrities at this school, it was generally acknowledged that he could have filled Dodd Auditorium—but as concert organizer Christy Roach explained, even if the gospel concert wasn't there, they never would have gotten the chance to find out since it was a provision in his contract that he would not perform to more than 500 people. With what Walker charged—Roach approximated the figure around \$3000—this obviously meant a loss of money. But as she put it, "An event doesn't necessarily have to make money to be a success"—and a success it surely was.

After a brief introduction by Student Association President Mike Bennett, Walker began probably the funniest 75 minutes in recent memory, adroitly mixing the informality of a coffeehouse with the sophistication, and professionalism of a Las Vegas nightclub—right down to the Vegas ritual of having some fun with the customers in the front row. His monologue touched on subjects as diverse as Northern Ireland, cigarette smoking, pop music, and sex, and his comment on the

Catholic-Protestant fighting was especially memorable—"It just goes to show that a country with no blacks, Jews, or Mexicans can still improvise." There was clearly something in his show for everyone, whether you wanted the occasional

off-color joke for your next party, lighthearted fluff à la Steve Martin, or the timeliness and topicality of a Mark Russell.

The remaining half hour plus was a question and answer session that

cont' on page 8



Comedian Jimmy Walker entertained a receptive audience in the Pub on Saturday, October 24. SA Entertainment Committee sponsored the event.

## College Drug Policies Maintained

by JANICE CONWAY

The drug policies here on campus are not new, nor have they been recently changed. However, some members of the administration do agree that there is a definite need to define and publicize the campus policies dealing with drugs.

In the words of Suzanne Gordon, Dean of Students, "No policy is stated so specifically." Students may want to refer to pages 25 and 29 of the Handbook where it states precisely, "Mary Washington does not tolerate the possession or use of illegal drugs on the campus. The use providing for other's use,

manufacture, merchandising or possession of drugs without a doctor's prescription is prohibited by Federal and State law and by the College." Furthermore, it defines drugs as including marijuana, hashish, amphetamines, LSD compounds, mescaline, psilocybin, DMT, narcotics, opiates, and other hallucinogens.

In addition to these policies, the college prohibits the possession of all drug paraphernalia which "includes but is not limited to bongs, roach clips, pipes, hypodermic syringes and needles." Dean Gordon justified this college imposed policy

The Bullet Announces...

### A Campus Wide Critique!

In the interests of giving the MWC students what they want in their newspaper, The Bullet will be holding a campus critique every Monday at 4 pm in ACL 305. All students are encouraged to attend with ideas, criticisms and views. We hope to see you there.

The Bullet would also like to apologize for not showing up this past Tuesday in your Residence Halls, or anywhere else, for that matter. We experienced technical difficulties over which we had no control, and could not get a paper out. Again, we apologize and hope you enjoy this week's issue.

## Vote ERA for Protection of Rights

At the time this editorial is published, the deadline for the ratification of the Equal Rights Amendment (ERA) to the American Constitution will be less than eight months away. The deadline is June 30, 1982. Although some people are still arguing pros and cons, they are forgetting that the basic text for the proposed amendment is relatively simple:

Section 1. Equality of rights under the law shall not be denied or abridged by the United States or any State on account of sex.

Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of the article.

Section 3. This amendment shall take effect two years after the date of ratification.

It should be remembered that the ERA is not saying anything revolutionary, neither will it threaten anyone's rights. It simply states that sex should never be a deciding factor in determining legal rights for anyone. This should not even be open to debate. Who can argue with the enforcement of constitutional rights? Contrary to popular belief, women are still being denied fundamental constitutional rights and protection that men enjoy. According to a recent study released by the U.S. Civil Rights Commission, there are currently 800 Federal laws which treat men and women differently. American women need basic protection under the law. The ERA would provide that protection.

The ERA does not have its roots in the "Women's Lib" movement of the 1960s, as many people would have us believe. The ERA was introduced to Congress in 1923, three years after the suffrage amendment was ratified. The ERA has since been endorsed by the Republican and Democratic Parties. In 1971 the House of Representatives passed the ERA. In 1972 the Senate passed the ERA. The Amendment is now being put to the states for ratification. At this moment 35 states have ratified this amendment. Only three states stand between American women and the equality to which they are entitled, the equality to which they have been hitherto denied.

Write to your congressman now. We cannot allow this amendment to go down in history as a mere attempt at freedom. Democracy is a fragile flower, a revolutionary political system that has demonstrated its effectiveness for the people in the past. Let us show ourselves, prove to ourselves, how powerful the word of the American voter is.

SHANNON MCGURK

## Editorial; Good Advice

To the Editor:

I am writing in response to the *Bullet* Editorial appearing in the Oct. 20th issue that addressed recent student concern over stiff drug use penalties on campus. My reaction at first reading of this editorial was, "Well put, very straightforward." In addition I was somewhat entertained because of a weakness I have for straightforward concise, opinionated articles that sport clever structure and word use. This, however, was my only reaction until I had a short conversation with a former student who was deemed expendable by the administration for breaking not only campus policy, but also federal law. I was now exposed to an entirely new opinion about the *Bullet* Editorial, one that lacked basic logic.

The *Bullet* is a vehicle of the students and should be used in this manner, it will help to bridge the ever present gap between students and administration. Read these

editorials with an open mind to all sides of an issue.

After thinking over the editorial again I have realized that the editor made one and only one very specific statement: The administration is concerned with upholding state and federal law on campus and will do whatever it can to do so. Furthermore our administration is not about to compromise in any way in this area and there isn't a hell of a lot that students can do about it. If that is not straight forward enough, then go right on doing whatever you do in your dorm rooms as carelessly as you like, but don't cry if you are asked to leave. I commend the *Bullet* on a fine editorial that truly had the interest of the students of MWC in mind.

Sincerely,

Rob Wood

## Klepto on the Loose?

To the Editor:

Either there is a kleptomaniac on the loose within the walls of E. Lee Trinkle, someone on campus must hate me with a passion, or someone is in desperate need for notes from a Survey on English Lit. Course, an Intro. to French Lit. Course, and French Studies II Course. The last possibility is probably the case here.

On Monday, October 26, I had been studying in the Psychology Room of the library. I was gone between about 4:30 and 5:45 for dinner. When I returned, three of my composition books were missing. I searched everywhere for them. I asked other students in the area and the librarian about them. Unfortunately, no one knew of their whereabouts. They were nowhere to be found.

I was, and still am, absolutely horrified! I can't believe that this happened at this college where the Honor System is so strongly en-

forced. If someone was that desperate for my notes, he could at least have the courtesy to ask. In my opinion, anyone who feels he has to steal notes to make good grades shouldn't be in college in the first place.

I would really appreciate it if whoever took them would return them in the immediate future. Simply put the notebooks in a bag or box with my name written on it, and place it on the steps of Brent Hall (The French House). No need to reveal who you are. No questions asked. If whoever took my notebooks doesn't return them, I just hope that that person can live with himself knowing that he has committed petty larceny and that he has directly violated our Honor System.

Colleen Mitchell  
EXT:4487

## LETTERS...

### Punishment Should Fit Crime

I'm sorry. I really hadn't realized. Thank you for setting me straight. It is always refreshing to have a detached observer's opinion on matters in which one is directly involved. I'm also sorry that I can't allow Mr. McGurk's editorial in the October 20 issue go by without comment.

I was infuriated when I read it and was determined to do something about it. But then I thought, "What's the use? How is my opinion going to affect any thing?" I decided it probably won't but I don't really care. I'm tired of complaining and not doing anything about it. Before I say something that will more than likely be misconstrued as left-wing rhetoric, let me say that I'm conservative in my political beliefs and generally stick to the rules. I respect reasonable authority and I am fervently loyal to this institution. I don't smoke marijuana but I don't particularly care if others do; it's their health. I never have, and probably never will consider myself radical and I rarely try to make waves. Dispute that if you like, but that's the way I am.

Keeping that in mind, I hope you'll listen to what I have to say.

A few weeks before Fall break, a student here at Mary Washington was caught in possession of a marijuana cigarette in Anne Carter Lee Hall. He was brought before an administrative hearing, was found guilty of possession of an illegal substance on campus, and was suspended from college until Fall of 1982. I know all of this because he was my roommate.

I happen to believe that what he did was wrong; he broke the college regulation banning drugs and drug paraphernalia and he was punished for that. He did something stupid and he paid for it.

The problem with what happened lies not in the fact that pot is outlawed on campus; I could really care less one way or the other. The problem lies in the discrepancies of administered justice. I happen to belong to the school of thought that says the punishment should carry a misdemeanor's penalty, especially for the first offense. Why should smoking pot carry a stiffer penalty than destruction of property or assault on a fellow student? Of course, they're all against the rules, but why is one treated more severely than the other?

Another point to arise from the decision concerns the administrative hearing. As far as I can derive from the handbook, the Dean of Students acts as the Hearing Officer in an administrative hearing. Although there is a provision for a Hearing Board appointed by the Dean, I've never heard of it being done. Anyway, the Hearing Officer, in effect is your judge, jury and prosecutor all in one.

I'd always thought that the Constitution guaranteed each of us a fair trial by a jury of our peers. Does this mean that we forfeit our basic rights when we come here? I know, when you come here you know the rules and accept them as fair.

Well, thank God that wasn't the new-born American attitude concerning British rule some 200 years ago. I'm not advocating a revolution, as our forefathers did, but I feel authority is not finite and unhearing, but can and should be improved through constructive criticism. This is what the informal student meetings have been about, and not crying over split milk as Mr. McGurk would assert. Criticism is fine, Shannon as long as it is informed and constructive. I may be naive, and so might the other people who attended the

meetings, but I like to think that things can be improved on campus. If this is crying on my part, I'm sorry. What the *BULLET* has to realize is that there are non-radicals out here who want to see progress too. And don't be so quick to confuse outrage with a temper tantrum. The tantrum will go away but the outrage will linger and sour those it has touched.

But what am I saying? You're probably right, Shannon. We probably DO NOT STAND A CHANCE, whether it be on procedural matters, student rights, 24 hour visitation, or whatever else we may want. I happen to be one of the people who likes to work through existing channels to facilitate change. Unfortunately, the means at our disposal seem terribly ineffective set against an immovable, apparently deaf administration with the ultimate quieting force that of veto. If we use the proper channels, who is to say whether our proposals or wishes will be heard or taken seriously? It is sad that our student government is only as strong and as meaningful as college administrators will allow it to be. We all have voices, and we all have the right to express our thoughts and feelings. But if the avenues of expression are narrow and roughly paved, then there is no alternative but exasperation and frustration.

I hope I haven't come across as a seething, raving fanatic. I have probably angered and alienated more of my friends than anyone else, but I felt it time to speak my mind. I'm concerned about uninformed and hastily reached opinions like yours. If rattling a sabbot or shedding a tear inspires one more person to care, to give a damn what happens to himself and his school, then I am all for it.

Dave Hardin

### We are not crybabies

TO THE EDITOR:

Those of us behind what Shannon McGurk calls "underground student uproar" would like to take this opportunity to respond to his editorial. Perhaps Mr. McGurk was under the impression that we were responsible for the two pieces of literature ("Some Like It Hot..." and "You're one of us, or one of them.") that appeared at about the same time as our group started meeting. Possibly he was the victim of misinformation. Even though the piece in question was Shannon's personal opinion, this does not excuse his failure to obtain the facts about our group. This is especially unforgivable considering that several weeks ago we asked Shannon if he would provide coverage of the meetings. At no time has any *Bullet* staffer attended any of our activities to the best of our knowledge.

We have been represented as a group of crybabies—an assertion far from the truth. What we are is a group of students concerned with a variety of campus issues. Among these are: a student on the BOV, 23 hour visitation, due process at MWC, how to effectively lobby with the administration.

Admittedly the catalyst for our first meeting was the suspension of a certain student for the possession of 60 cents worth of marijuana (about 5 grams). However, the group soon came to the realistic conclusion that nothing could be done to alter the existing drug policy at MWC. We do believe, though, that much can be done

about the punishments meted out by the administration. We feel these punishments to be unfair.

An example of this is the administration's response to a student caught with a keg of beer in his room. This student, as we understand the case, was given the punishment of writing an essay on why one should not keep a keg of beer in one's room. Note that on page 47 of the "Student Handbook" the administration has seen fit to call attention, through bold face type, to the policy that "Kegs are not permitted in the residence halls." Why then such a slap on the wrist? Beer is a legal substance, but according to the Handbook "flagrant and/or chronic violations" of campus drinking policies "could result in suspension or expulsion." A keg of beer is about as flagrant as one can get.

It is obvious that the administration is more concerned with protecting students from exposure to marijuana than from physical violence. Last year some students were involved in a raid on a dormitory during exam week, this incident resulted in bodily injury and emotional distress to residents of the dorm (not to mention physical damage to the building). These students were not suspended, but simply required to move off campus. They are still attending MWC. It is our contention that not only do these punishments fail to fit the crimes, but that they exemplify the administration's lack of concern for the true needs of the students.

As to the group's "underground" status it was impossible for any new campus group to obtain ICA status until last week. We lack the structure and permanency to be able to benefit from being an official campus organization. We have not been underground in the sense of subverting or destroying the system. The point of our meetings has been to provide a forum for the debate of various campus issues. In this way we duplicate some of the functions of both the editorial page of the *Bullet*, and the open student-body meetings of S.A. We feel that we offer the advantages of: spontaneity, immediacy, and lack of sometimes-imposing format.

At our most recent meeting various S.A. officials were on hand to answer questions about the workings of the S.A., and ways in which students can become involved to work within the system. Scott Harris, Marty deSilva, Dan Steen, and Anne Thompson attended in addition to representative from the campus chapters of NORML and ACLV. Rosalind Sedlako answered questions about the Student Defense Committee she is forming.

We hope that in the future the *Bullet* will be more fair to groups it does not understand.

Anthony Harmo  
Robert Metz  
Duke Stableford



# More Letters...

## Keep TV Off For Singers

To the Editor:

This complaint may not be of earth-shattering importance. However, we feel it is a complaint that should be voiced.

Last Wednesday night, Class Council sponsored a singer in the Pub, and we went, anticipating on passing a few hours listening to some music. Well, the music was there, but unfortunately so was the World Series. Now, don't let us be mistaken, we realize the importance and interest of these games, and the wide-screen T.V. in the Pub is definitely an asset. However, we

paid fifty cents (not an exorbitant fee, but still a fee) to hear a singer. Instead we had to strain to hear Patrick Tracz over the cheering fans. This is distracting to those of us who went to hear Patrick and it's inconsiderate to the performer to have to battle against such odds.

We suggest that in the future, when singers are scheduled in the Pub, the wide-screen T.V. be kept off, allowing the audience, to enjoy the entertainment.

Beth Meyers  
Robin Baus

## Suffer in Silence

To the Editor:

In the memory of John Coski I would like to put in my two cents on the subject of crying.

Almost anything that can possibly be violated can be found in the Student Handbook or the Lifestyle Agreement. Breaking any rule, on campus or otherwise whether considered fair or unfair, is a gamble. Most people make it without any problems. However, anybody should know the consequences and be prepared to take them if caught. If you won't be responsible for your actions, don't do anything. I realize this is bor-

ing, but that is the way it is going to have to be.

Whoever is unlucky enough to get caught could at least have the dignity to suffer in silence. Please confine all crying to before the bust when something constructive can be done. I'm not sure something can be done, but I have yet to hear of NORML in the ARM.

Until then, as long as you must brave the rules of the administration, take your punishment like a good druggie: laid back.

Hans Holmer  
Marshall 121

## Fantasies of the Marquis

To the Editor,

When I first read your letter of Oct. 20, I must admit I was a bit skeptical about your contention that our group was nothing more than long winded, impotent crybabies. After all, much of your information was exaggerated. For one thing, of the five students arrested in the Madison bust, only one withdrew from school. Another transferred in good standing. Of the remaining three, we are all currently enrolled, and I can only speak for myself when I say that I have maintained a 3.00 G.P.A. or better the past four academic semesters. But I do not wish to dwell on the negative aspects of your letter. All in all, it was very enlightening.

At first, I was shocked. I ran through the campus showing my friends the letter. "The man says we're doomed!", I told them. He says we "WE DO NOT STAND A CHANCE." Then I realized that no one was listening. No one wanted freedom. They liked being oppressed. I realized at that one moment that I have been a fool all along. Why fight for freedom when no one wants it? Why not use these puppets to make me, Rick Bond, a happy person? But why limit ourselves to the current regime? I have now resolved myself to a higher goal than ever before the reign of Rick Bond, and a new title "The Marquis de Washington." Move over Mike Bennet. I want power and I want it now! I have just taken my parent's Legget's charge card and purchased 15 alligator sweaters

and a horsewhip. From here on, you must all do as I say, or you will be beaten severely. For one thing, stop thinking about your own rights. You have no rights. Speak when spoken to. After all, you are all nothing but slaves to me, the young Marquis! What can you do for me-Rick Bond? Carry my books, you ignorant peasants! Carry me to class on your backs! And wipe that dumb grin off your face. You're here to make me happy, and you can't do that when you're being happy yourself. Kiss my feet when you see me! Feed me grapes! I want more! The world revolves around me, Rick Bond, and you puppets were put here to make me happy! And to make me happy, you must obey these eight commandments, handed down to me from God through the living spirit of his only son, J. D. Rockefeller.

1) Thou shalt not have visitation. Visitation leads to love, love leads to sex, which means no time for you to serve me, Rick Bond.

2) The name of this campus will and must be changed to just plain "Washington." Why have a dumb girl's name? Which brings me to law number three:

3) All women must be slaves. It disgusts me to see men on this campus doing their own laundry! If God had meant for man to take care of himself, he would never have invented women! Let's stop kidding 'ourselves! Women are naturally inferior, and meant to serve men, which brings me to law four:

4) Since women should serve men, and since I am the Marquis,

all women should be prepared to be members of my personal harem. When I snap my fingers, I want you girls to jump!

5) There will be no Jimi Hendrix posters anywhere at any time on this campus.

6) There will be no smoking of pot or cigarettes, no drinking of alcohol and no sex by anyone but me, Rick Bond, and my favorite servants.

7) All money previously spent on the aforementioned vices should be spent on the following projects: a) Paving the entire campus. No one should walk on the grass so let's get rid of it. I hate grass. I hate trees. I hate flowers. I want concrete and brick everywhere! Only God can make a sidewalk!

b) The remaining money will go into the construction of a nuclear bomb, to be constructed in Ball Circle and made larger each week to insure the safety of the "Marquis de Washington."

8) Finally to show my humble slaves that I am a kind ruler, I am taking over campus television, and it will operate continuously showing reruns of "General Hospital." All other video tapes will be destroyed, starting with "Roots" and "Jesus Christ Superstar." There will be no dissonance in the reign of Rick Bond.

This is law whether you like it or not. If you want slavery, if you like oppression, you've got it. No more crying for me-me, me, me THE YOUNG MARQUIS!

Mine truly,  
Rick Bond  
Marquis de Mary Washington  
P.S. There will be no Christmas.

## Viewpoints

### Attempted Robbery Sparks Questions About Campus Safety

by ANNE BABER

The attempted bike robbery at Willard Dorm must raise many questions in the minds of students and certainly in the mind of this writer. Is our campus as safe as we think it is? Are we protected as much as possible here at Mary Washington College? What are these outsiders doing on our campus? And finally, what can we do to protect ourselves?

It is vital to realize that there are people on campus who do not belong here. A school such as Mary Washington, with a predominantly female enrollment, holds an attraction for a number of assorted "no-goods." No matter how good our campus security is, and it is excellent, we must learn to look out for ourselves. Georgia Hellingner, Willard's Resident Hall Director, highly commended the campus police on their prompt response to Thursday morning's call. She said Officers DiRosario and Williams were on the scene within moments of the call and immediately apprehended three boys in possession of stolen bikes near College Avenue. She is also able to cite

other instances where the security went above and beyond the call of duty.

Since Mary Washington is a state school, funded partially by the taxpayers of the Commonwealth of Virginia, we are unable to totally restrict outsiders from passing through. But students can be on the lookout for anything or anyone out of the ordinary. Residents who live in dorms located on the edge of the campus such as Willard, Marshall, Russell, Framar and Trench Hill, must be especially alert. Willard, for example, is easily accessible from College Avenue and Sunken Road, lending a strong temptation to poorly intentioned people.

As a result of the attempted robbery, the lighting outside of Willard will be intensified. Hopefully, added student awareness will also result. It is coincidental that the Campus Safety Committee recently passed out a survey designed to heighten student awareness on safety issues at MWC. I, for one, feel that rather lightly, and being the naive, country girl that I am, have never taken

such matters very seriously. I know that I am not the only one who rarely-if ever-locks a door, or removes keys from her car (isn't that what the dashboard is for?), and I have no qualms in gabbing with perfect strangers. For me, at least, the incident two weeks ago have made me more aware of some problems that can and do exist here at MWC. We are not immune to crime and should always be wary of strange faces and take special precaution after dark.

Returning from the library, pub, or another resident hall after dark, one must be especially cautious. Try not to go alone. Let someone know when you have left and call when you reach your destination. Carry something that can be used as a weapon. The police are here to serve us and are only a phone call away-make use of them. They are only too happy to help. Report anything suspicious.

It is too bad that at a small college in a small town, we must be forced to deal with these issues, but we must face reality and look toward our own protection. These problems do exist.

### Seacobeck Not Efficient

by ANNE BABER

For over a week, the new time schedule has been in effect at Seacobeck with dinner beginning ten minutes later, at 4:30, and ending at 6:15 instead of 6:00 to accommodate the athletes. Some have cited this change as having resulted in the longer lines at the dinner hour. Along with the time change, students have noted the change to self serving of vegetables as taking extra time and slowing down the line.

A result of the long, winding lines in the Dome Room, is the increased frequency of students cutting past the line and getting a plate and silverware once they are inside the dining room. Many students also maintain that they are unable to find the time to eat certain meals since added time must be scheduled for a meal to account for standing in the line. These students feel that they are being cheated since they can now only eat a few meals per week.

Solutions are difficult to come by since an increased student enrollment over previous years has made the lines already somewhat longer. Certain students have mentioned that no matter how dinner is scheduled, there will be longer lines at about 5:00 when most people prefer to eat dinner. Although that is a valid point, this writer has nostalgic remembrances of little more than two weeks ago when it was possible to get to dinner without waiting in eternal lines.

One solution is to simply return to opening the North Room at 4:15 and leaving a room open until 6:15 for the athletes. Employees will have to be paid for an added 15 minutes, but for the welfare of the students it will certainly be worth it.

The administration must also realize that if Mary Washington is to expand and accept larger enrollments, the facilities must meet the needs of a larger student body.

## Fogelberg Rocks Cap Center


by BOB BAILEY

Dan Fogelberg arrived at the Capital Centre riding high with an album at the number five slot last week and a single about to break into the Top Ten.

The surprise here was not Fogelberg's new album "The Innocent Age" or the new single "Hard to Say" but his very versatile performance. He actually had the Capital Centre rocking for a while. Yes, this is the same Dan

Fogelberg that the Washington Post said wrote "the wimpiest music on vinyl, after a post-folkie fashion." Fogelberg did play his pretty songs ("Longer," "Same Old Lang Syne," "The Innocent Age," and "Gypsy Wind") but the evening was made exceptional by such new songs as "Morning Sky" and "Times Like These" which had the audience, who paid a steep \$11.00 or \$9.90 for the show, rocking along with the band.

Fogelberg was backed by veteran performers such as Russ Kunkel on drums and Joe Vitale on guitar; both have played on several Fogelberg albums. Perhaps the most surprising moment of the three-hour concert was the second encore when the band donned sunglasses to play the Byrds' "So You Want To Be A Rock And Roll Star." Truly, it showed that Dan Fogelberg IS a versatile performer.



Live entertainment nightly featuring an all-star rock band

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## Dithyramb

# The Bohemian Club

by DARYL LEASE

*It's a frat party gone tweek, and you won't believe who that is under the lampshade.*

Each summer America's top government officials and corporate barons—in general, the people who make the world go round—gather secretly in the forests of California for The Party, a week of raucous fun when even U.V.a. students would be drunk under the table. In a celebration fit to make a Roman blush, these men of conscience don robes—or disrobe, according to preference—and party heartily, all under the auspices of the elite Bohemian Club. There, without fear of retribution, these fun-loving guys shuck their worldly cares, learn what a dithyramb really is, play dress-up, and mingle with the Good People.

*Eat, drink, and be merry, for tomorrow may never come. And even if it does, we'll be too blitzed to notice.*

The Bohemian Club, based in San Francisco with a retreat in the redwoods of Bohemian Grove, recently made the news when it was charged with sex discrimination. The retreat, which doesn't admit women into its ranks, also refuses to hire female employees, presumably because women would cramp their "style." But that's only half the story.

The membership roster reads like a conservative Who's Who. Among the luminaries who prance the night away are: the Ronald Reagan, George Bush, Richard Nixon, Gerald Ford, David Rockefeller, William F. Buckley, and Supreme Court Justice Potter Stewart. Most stuffed-shirts these, guests at the retreat act out their wildest dreams, in secrecy, without having to hassle with lowlife.

The Bohemian Club was founded more than a century ago by a band of rebellious artists, writers and poets. They threw big bashes, too, but soon discovered they drank

more liquor than they could afford. The assemblage opened its doors to those less artistic but wealthy and fond of drink. Eventually, the club became a haven for the mistreated elite who needed relief from their everyday worries.

Despite the retreat's secrecy some revealing stories do surface, several of which were told by Jack Anderson in a report published last February by *Parade*. To wit:

•*What's a party without a sacrifice?* In the opening ceremonies, club members burn an effigy of Care on an altar while chanting like the bacchanals of ancient Greece.

•*The entertainment.* Prostitutes reportedly drift down the nearby Russian River and wait for guests to paddle up and pay a visit.

•*More entertainment.* The boys in charge of the party hats, according to club secretary Maurice Fuller, add a feminine touch to the proceedings by performing a burlesque show dressed as women.

•*Neanderthal pals.* The Grove is divided into some 125 campsites where varied social and professional groups mingle. Nixon is a member of Cave Man; Reagan rubs elbows at the Owl's Nest.

•*With Sheets?* If a guest becomes too obnoxious for their tastes, a group of senior Bohemians visit him quietly in the night, and the next morning the offender is gone.

•*It's not my job.* Members are forbidden to discuss troublesome topics like business and politics. After all, guests come to the Grove to escape all that. Or so they say. "Those guys are drinking morning, noon, and night. They're too looped to discuss business," suggests a Grove employee.

So what can we learn from the examples set by our leaders?

*Indulge.* Anyone can grow up and be President. Even a Cave Man.

## "Chicago" Wins Big Even Though...

by TOM COLLETTA

Quite frankly, I've never liked Sam Shepard as a playwright. Having seen half a dozen of his plays, and having read a few more, it becomes fairly obvious that his talent for symbolism and metaphor is overshadowed by mud.

On the good side, he gets credit for never drawing easy conclusions about characters. But, like a cryptogram without a code, the conclusions you are likely to draw have no relationship to the characters—check out his play "Operation Sidewinder" as an example of performers acting as mannequins merely spouting lucid, yet insignificant, imagery. But after seeing the independent production of Shepard's "Chicago" in the Ball Room on October 20, one basic premise of mine will have to be altered—I've still never seen a good Shepard play, but I can no longer say that I've never seen a good production of a Shepard play. On every count, this show was better than its subject—this play, like Lazarus, literally rose from the dead in the hands of main character Rick Bond and director Chris Quasebarth.

Bond is Stu, a likable enough guy who lingers in a bathtub for roughly the whole 35 minutes of the play, imitates old women, and

eternally waxes poetry on everything from biscuits to fornication on the beach. Bond has realized what none of the other Stu's I've seen have caught—Stu is no psychotic, nor is he an undiscovered Einstein. He's a philosopher, the kind of character that might have been left over from last year's production of Woody Allen's "God"—which featured many of the same credits (acting and directing) that "Chicago" has. His delivery and pacing give this character life that I'd bet Shepard hadn't thought of. The half dozen other members of the cast were strong in their brief but significant appearances; however it really was Bond's game to win or lose. Fortunately, he won.

Quasebarth merits praise for a directorial masterwork—I wonder if it was his idea to play Little Feat's "Fat Man In The Bathtub" as the 100 people were coming into the Ball Room (good joke, Chris). It's obvious that hard work went into this show, and Quasebarth got stronger performances out of performers on stage for two minutes than some directors I've seen get out of their stars. Hopefully, the success of this production will lead to more independent shows—this group is two for two now.

## A Fable: Dionysian Rock

by MIKE HUFF

"I know, it's only rock and roll..." Somewhere, somehow, a party raged on in its own silent way. My friend, Silenus, was drinking moderately heavily and was riding around on his ass, again. The dorm rocked with music coming from behind every other door on the floor. Silenus, ever the celebrator, bounced from party to party in search of initiates for Nietzsche and his disciples of syphilitic thought. Somewhere, somehow, the old gods laughed.

"I know, it's only rock and roll..." At one party, I was sitting, talking quietly, and listening to some good, mellow music. Then, from either nowhere or the hallway, Silenus rode into the room on his ass.

Babbling as coherently as he could, he said, "My God, you've got to see this! My God! They're down there tearing Orpheus to shreds! You have got to see this!"

So, I had to see it. Orpheus, also known as singer Jim Morrison in the mind of Silenus, was indeed having trouble at one of the parties. The poor slob was nothing more than a voice on a record, and a horde of half-crazed Bacchae were

dancing around the room and screaming. "What a poet! What a poet!" The music of the Doors and Morrison droned on and on. If Morrison, the lead singer of the band, were not already dead, this scene might have killed him after a moment of thinking, "My God, what have I done?"

"Poor Orpheus, poor Orpheus," Silenus moaned. In his now feeble but caring mind, Silenus saw the personality of singer Jim Morrison as a new Orpheus, the mythical Greek Christ-from-the-dead who could carry a tune.

"Get off your ass and let's get out of here, Silenus," I told the man without a God. This pathetic scene, the room filled with groupies for the dead, was gnawing at my stomach. To each his own, and this was not my own.

Out in the hallway, Silenus began to leave a message on many of the memo boards tacked to most of the doors. "DIONYSUS SAVES," he wrote.

Listening to the Doors' music and watching Silenus scrawl his gospel, I hoped that God was not making himself manifest, again.

"Who the hell's Dionysus, and what does he save?" someone at the scene of the crime asked.

"So, this is how godlings are made," I thought. Take a dead rock and roll singer, call him the avatar of the Greek god of wine, and let pop mythology take its toll. It was all too confusing. It was ambiguous. Good old Dionysus seemed to be philosophy born of the medical. Would it die of boredom and rise again out of the same mediocrity? It was beyond the shadow of doubt the birth of a tragedy.

It does seem as if Dionysus, god of wine and drama and all the spices of life, has been running rampant in our society for the past few years. The religious implications, hedonistic thought are formidable. The need for pleasure seems to throw a lot of weight around about in our society. Dionysus seems to be the god to whom we pray, at least for the mad Bacchae and even for Silenus, although he thought does not permit the blind faith of crusading celebrants. The subliminal cult of Dionysus seems to be secure for the moment in history. Indeed, it seems to be.

"Sorry, Silenus, but Dionysus dead," I muttered beneath my breath. Thank God no one heard a squeak.

"...but I like it, like it, yes I do

## Freshmen Elect Class Leaders

by WHITNEY HARGRAVE

The winners of the Freshman Class elections were announced Wednesday, October 7, and installed only moments later in the Ballroom of Lee Hall.

The newly elected Freshman Class president is Shannon Berry. She was worried about the outcome of the election and felt she had stiff competition. Of her opponent, Berry said, "She was very good and ran a fair campaign. She's a great person." Her immediate reaction to the victory was, "I couldn't believe it, it was like a dream come true."

Berry's main goal for the year is working with Class Council as a liaison for the Freshman Class, but she also wants to promote strictly Freshman activities. Among her specific goals are: making the spring formal dance a success; organizing a Freshman stunt night, or a day at the river, though she admits that the budget may cause a problem; working as efficiently as possible with Class Council to produce positive things on campus; and using her ideas of "generic, beach, or toga" as themes for keg parties.

The spring formal is Berry's biggest organizational worry.

"Organizing 700 people isn't easy," she said, but she is optimistic. She described the class as "enthusiastic." "They anticipate everything that is coming. Through Class Council I would like to organize activities to put that enthusiasm to work. Enthusiasm can die if it just hangs there," she said.

Berry wants everyone in the Freshman Class to know that if something's really wrong or you have any suggestions, she is really ready to talk to you.

The new Vice-President of the Freshman Class is Lisa Riffey. Riffey was very worried about her competition. She felt that the vote would be close, and when she was announced as the winner, her first reaction was, "I can't believe I beat out a guy. Guys usually win these things." When asked to describe the class in one word, she said, "ready to participate."

Elected as Secretary/Treasurer of the class is Debbie Pierpoint. Pierpoint felt as if she was going to

fall when her name was announced. She commented, "I was really scared and really excited. It reflects your first impression of people." Pierpoint described the class as "friendly" and "spirited."

Another Debbie, Debbie Young, was elected to be Publicity Chairman of the Freshman Class. She said she was very worried about the outcome of the election. "I felt confident, but yes, I was worried," she said. Her reaction after the announcement was, "It's over, I just wanted to know the results." Young's word for the class was "determined."

Freshman Class Honor Court Representatives for the 1981-82 year are: Laura Irish, Keith Jones and Jennifer Davidson. The Judicial Court Representatives are Denise Pons, Donna Crawford and Gayle Pais.

The upper classes also elected Honor Court Representatives. The Sophomore Honor Rep. is Virginia Harrison. Junior Honor Reps. are Jane Feeney and Marcia Guidici. The Senior Honor Rep. is Jim Pierpoint.

## Willard Bike Thieves Caught

by ANNE BABER

At 12:51 a.m. on Thursday, October 22, seven youths were apprehended attempting to steal bicycles from outside Willard Hall according to MWC police.

Some girls living in the dorm heard noises and shouted out their windows. The police responded immediately, apprehending three suspects. Two of the suspects have charges held against them. The third, being a minor, must await petition.

Several chains were broken off of bicycles, and the three males that were apprehended were each in possession of a bicycle.

The police believe that they intended to steal several others which they planned to load onto a pickup truck.

Information concerning dollar value of the bicycles was unavailable at press time.

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## Drug Policies...

cont' from page 1

with the fact that Virginia is attempting to pass more extensive laws prohibiting the possession and sale of paraphernalia statewide. In addition, she said that possession of paraphernalia increases the possibility of drug usage on campus.

As stated in the Handbook, "Violations of these rules can be expected to result in suspension or expulsion from the college, as well as prosecution by the civil authorities."

If the student is accused of such a violation, he/she will be given the opportunity to appear before an Administrative Hearing Board. The Hearing Officer for a drug violation within a residence hall will be Assistant Dean of Students, Kenn Johnson, whereas the Hearing Officer for a drug violation concerning other circumstances on campus will be Dean of Students, Suzanne Gordon.

The Administrative Hearing Officer or Hearing Board then has full authority to determine the disciplinary action for the student guilty of the violation. If however, expulsion is decided for the student, the President of the College will be briefed. If the President sees that the Penalty of Suspension is more appropriate, he may amend the decision of the Officer or Board.

Finally, Dean Gordon stressed that students should become aware of the procedures adapted to protect the innocent students who observe their roommates violating the college drug regulations. Dean Johnson added, "It's up to the students to take upon the responsibility and to pursue. The



Bongs and other drug paraphernalia are banned from campus according to handbook rules.

Residence Hall Director and Resident Assistant's main role is not disciplinary; however, they are put into that role by someone else, the violator. Rather, they are service-oriented people who help enforce college rules."

## Save Your Cans

by JILL M. TURNER

Remember your cans, everyone, because the MWC Ecology Club is at it again!

This year the Ecology Club will continue their aluminum can and newspaper drive under the direction of Dr. William Pinschmidt, sponsor, and Gail Vermilyea, president.

The aluminum cans are picked up regularly in the designated spots of each dorm. Newspapers and cardboard, however, will not be picked up until November, because the Fredericksburg company that usually purchases the refuse will not begin its collection until then.

Regular weekly collection will resume after October. The club meets on Wednesdays to collect cans and papers, but the regular meetings are at 6 p.m. Tuesdays in Combs 100.

Reaching this year's goals will require more fund-raising activities than the resource collection. The club plans to sell fire-starters in the near future. Plans also include a keg party in the spring. The annual plant sale, to which the club has sole rights, has already taken place and brought the club \$200 closer to their goals.

What are the club's goals exactly? The foremost is to present an environmental organization with a sizable donation. With the campus in mind also, the members are planning a campus beautification project in the form of flower beds for spring. The general, long-range goal of the club, Vermilyea said, is the increase of environmental and resource awareness on and around campus.



Pulitzer prize winning poet, W. S. Merwin, the first guest in this year's Poetry/Fiction Series, read some of his poems in the Ballroom on Tuesday night.

## W.S. Merwin First Guest of Poetry/Fiction Series

by KAY BRADSHAW

The Pulitzer Prize winning poet W. S. Merwin initiated this year's Poetry/Fiction Series October 27.

Merwin read his poetry 7:30 Tuesday night in the ballroom—the first time the ballroom has been used for poetry readings in a year. Tables in the ballroom were decorated with candles and flowers to create the atmosphere for the reading.

Merwin received the Pulitzer Prize for his book of poetry *The Carrier of Ladders*. He has also written several plays and translations. He has just completed a book of short stories called *Other women* and this summer he made a film entitled "The Night Belongs to the

Police."

Merwin has been acclaimed in Contemporary Authors as using "perhaps the most startling imagery in contemporary poetry." He has also won many other awards and fellowships for his work.

Audience reaction to the reading was mixed. Some people were extremely moved by the reading while others had a hard time catching all the images in just one reading and wished for a copy of the poems to read silently along with Merwin. All commented on his "striking contrasts."

The next reading will be November 12 when Richard Cecil will appear with MWC's visiting writer Maura Stanton.

## Johnson Maintains No Unit Parties

by SARAH KOSAK

One of the hottest topics on campus these days is the issue of private parties. In years past, portions of the residence halls, such as a unit or a hallway, were allowed to be declared private for parties, and beer could be served.

The standard procedure was the same as that of declaring the foyers and parlours private; 80 percent of the hall must agree to the party and the Assistant Dean of Students in charge of Housing and the Hall Director/Coordinator must agree.

At a recent Senate meeting though, a proposal was brought up to form an *ad hoc* committee to investigate private party policy after Jefferson felt discriminated against when they were refused a party on the grounds that units



weren't allowed private parties.

Suddenly, hands shot up all over the room, as senators from other residence halls reported that they too had been told that only foyers, parlours, and recreation rooms were allowed to be declared private. Tara Corrigan was placed in charge of the new committee, and one senator from each dorm is on the committee. As of yet, the committee has not met.

In a telephone interview, Dean Johnson, the Assistant Dean of Students in charge of Housing, stated that as far as he knew, "...the only areas authorized for private parties are those given on page 49 of the handbook." He was unaware of any previous policies until students started to complain to him, and he explained that such a policy will not be in effect this year.

## Proactive Programs Fight 'Ignorance' Outside Classroom

by ANN COLLIGAN

"The main objective of the proactive programs is to avoid ignorant decisions," stated Vince Combs of the Residence Life Office. "It is means of education outside the classroom," he continued.

The programs are currently being put together by Combs under the direction of Dean Gordon, Dean Johnson and Dr. Kelly of the Health Center.

"We've based the idea on developmental models," explained Combs. "At every age group, certain developments, both mental and physical will take place. We're trying to set up programs to deal with the issues of college-age students."

While the programs are mainly still at the drawing-board stage, several are beginning to take shape. Combs cited couples communication, stress, and sexual response as three of the main areas he's interested in dealing with first.

"Couples communication deals with any relationship between two people, not just relationships between males and females," stressed Combs. "College life is so much dealing with people on a one to one

basis be it a boyfriend or girlfriend, roommate or even your lab partner."

Couples communication is the "pilot program" and should be ready for presentation before Thanksgiving break, according to Combs. The programs will be taught by various people. Explained Combs, "Anytime we can get experts in the fields to speak, we'll use them. If they're not available, we of the Residence Life Office will get our information from them and then give the presentation."

The programs will be presented in residence halls, to clubs or to "any student group interested," stated Combs.

A committee has been set up to distribute interest surveys to determine what programs students are interested in. Also, after a program has been presented, Combs plans to survey the participants to get their reactions and ideas to improve it.

"The programs will be presented in the spirit of counseling, but by no means are we trying to set up an alternative to the counseling center," stressed Combs. "We'll be more of a big, verbal library to educate through information."

## Reagan Rewrites GI Bill

With little fanfare, the Reagan administration is re-writing the GI Bill to transform it from a reward for service into an incentive for joining the volunteer Army.

The proposed changes, which haven't been publicly detailed to date, could have major impact on colleges already anticipating a decrease in enrollment in the 1980s. The new GI Bill is expected to provide increased educational benefits to those whose positions

don't offer training for post-service civilian jobs, but lesser benefits to those, like air traffic controllers or electronic technicians, who can move easily into non-military jobs. Current GI benefits are available to all veterans.

Another proposed provision would allow an enlistee to remain in the service after the standard four-year hitch and receive financial compensation in lieu of educational benefits, or transfer those benefits to a spouse or children.

The purpose of these changes is to aid the Army and Marine Corps in attracting and keeping more college-oriented men, to upgrade the quality of the volunteer army.

A military manpower committee appointed by President Reagan is currently studying these proposals and others. The Reagan Administration has asked Congress to hold off consideration of a new GI Bill until December, when that committee will have finished its work.

# Mock Election Pleases Both Parties

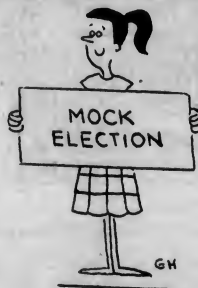
by BETHANNE DAUGHTREY  
The College Republicans were happy. But then, so were the Young Democrats.

With the results of the mock gubernatorial election announced about a half hour after the polls closed, Republican Marshall Coleman was declared the winner with 56 percent of the student vote (325 votes). Democratic candidate Chuck Robb received 44 percent of the vote (255 votes).

According to Circle K president Beth Padgett, 580 students turned in ballots for the mock election while the polls were open in Seabeck dome room on Thurs-

day, October 22 from 11:30 to 1:30 and 4:30 to 6:30. Circle K sponsored the mock election in the capacity of "impartial mediators," Padgett explained. The group also sponsored last fall's mock presidential election. Both events were in concurrence with MWC's Young Democrats and College Republicans.

Although Padgett was "surprised" at the small voter turn-out, College Republican president Vince DiBenedetto felt student response was "good." DiBenedetto added, "Naturally I'm very pleased to be able to add this to a string of Coleman victories."



Stacy Nickerson, Young Democrat president, said she was "pleased with the results," claiming it a "very strong showing for Chuck Robb on a predominantly Republican campus." Nickerson went on to say that a Democratic candidate "has never shown so strong as today." She explained that the club's distribution of literature, display of posters and personal contact with the students

Both campus clubs extended their thanks to Circle K for acting as mock-election sponsor.

Nickerson was also able to release the mock election results of the University of Virginia from

Thursday, UVa had separate balloting for in-state students and out-of-state students, but both groups were included in the final tabulations. Democratic candidate Chuck Robb received 57 percent of the vote (730 votes) and Marshall Coleman totalled 43 percent or 545 votes.

The Democratic candidates also won the Lieutenant Governor and Attorney General positions. Richard Davis (D) netted 55 percent and Nathan Miller (R), 45 percent. Jerry Bailes (D) collected 54 percent of the vote; Wyatt Durette (R), 46 percent.

## Durant Provides Insight into W. Morris's Life

by KAY BRADSHAW

Mr. David Durant spoke October 19 on "William Morris and the Arts and Crafts Movement." The lecture, part of the APOC lecture series, was given in the Monroe Lecture hall.

Durant is a lecturer, author, historian, journalist and broadcaster from Sherwood Forest. He and his wife travel every year to the U.S. to lecture and see their son who lives in California.

The lecture given Monday night was about the late 19th century crafts. Durant brought his listeners chronologically through Morris' life and accompanied the

lecture with slides of both Morris' life and work.

Durant was quick to point out the influences upon Morris, such as his association with the Pre-Raphaelites and the time period in which he was born—right after the deaths of Byron, Keats and Shelley.

Amusing his listeners, Durant told with his thick British accent Morris' love life—an uncommon one full of disappointments and intrigue. It seems Morris married his own wife because she was his ideal woman. Later he fell in love with a friend's wife and his wife fell for the friend!

Settling down to more serious business, Durant spoke of Morris' Red House—a revolutionary piece of architecture designed by one of the Pre-Raphaelites that was quite popular later. Morris and the Pre-Raphaelites decorated the house with phenomenal pieces of furniture in which Morris became increasingly interested.

Eventually Morris and several other Pre-Raphaelites began a shop to make such innovative furniture as was made for the Red House. They also produced wall papers and upholstery in the shop. Morris' idea was to brighten the homes of the people affected by in-

dustrialization. However, the furniture made in the shop was too expensive for them to buy and was sold instead to the rich whom Morris did not think too highly of.

Morris eventually became interested in publishing books. He believed the quality of material from which books were being made was declining as he set up a shop for books as well. He published, among others, a beautiful copy of Chaucer's *Canterbury Tales* which Durant proudly showed in a slide.

Durant wrapped up the lecture by pointing out the influence Morris had on later furniture makers.

Durant's wife, Christabel Durant, held a lecture at 4:00 Monday afternoon before David Durant's lecture at 8:00. Christabel Durant lectures in Britain and the U.S. on food history and garden history. She has written several articles and is currently working on a book on historic preservation and serving food in Britain. Her lecture Monday afternoon was entitled "Paradise Restored: The Victorians and Their Gardens."

Mr. and Mrs. Durant will lecture at several eastern schools and at the National Gallery before going to visit their son and then returning to England.

## Yorktown Relives History in Four Day Celebration

by CYNTHIA WILKINSON

Yorktown's four-day bicentennial celebration began on Friday October 16, 1981 with the opening ceremonies and concluded Monday afternoon with smaller ceremonies and a concert following the 2 pm surrender ceremony.

The commemoration has been planned for five years, and cost approximately \$2 million. Monday's crowd at the surrender ceremony was estimated at 60,000, in addition to several thousand modern French, German, British and American troops who joined the 18th century soldiers.

French President Francois Mitterand and President Reagan participated in the ceremonies, as well as British Lord Chancellor, Lord Hailsham.

The two presidents used the ceremonial occasion for serious talks. According to RICHMOND TIMES DISPATCH reports, the men discussed French arms sales to Libya, the U.S. position in El Salvador and U.S. support of Third World economic development.

The celebration was generally characterized by less serious events: state dinners hosted by

both the French and the Americans, fireworks, concerts, speeches, parades and demonstrations. The surrender ceremony was preceded by speeches from both presidents at the Battlefield stadium, built specifically for the commemoration. Security was extremely tight for the two men due to recent assassinations.

Mary Washington College was represented at the Yorktown bicentennial by Miriam Clark, a freshman from Fairfax, Va., who has been a member of the 1st Virginia Regiment since September. The regiment is an actual regiment of the Continental Line. Tom Deakin, commander of the regiment, wrote the original proposal for the commemoration presented to Congress, and was third in command of the troops at Yorktown.

"I enjoy history," said Clark of her participation in the group. Clark's official title is "camp follower." The camp followers were required to be married to a soldier. If the husband died, the woman had 24 hours to either find another husband or leave camp since General Washington did not ap-

prove of having women in camp, despite their essential tasks of cooking, sewing and caring for the sick and injured.

The food cooked in camp is largely for exhibition, but the women try to be as authentic as possible. "It's very rugged cooking," said Clark, explaining that "everything they owned had to be carried on their backs, and that food, especially meat, was scarce."

"We have a very good time getting into character," said Clark. "Our purpose is to interpret history and to educate people about the Revolutionary War." The realistic enactment also included demonstrations of 18th century medical practices and troop discipline.

The actual battle was during the night of October 17, 1781, when the American Forces attacked redoubt (a treacherous fortress) 10 and took it. The articles of surrender were signed

on October 19, 1781.

Clark emphasized the authenticity of the reenactment, although "there was a lot of imagination" used in departures from history. The storming of redoubt 10 took place in the afternoon, and was in a different area as redoubt 10 has been eroded by the York river.

Saturday's activities were largely tactical demonstrations. "It was really beautiful to watch," said Clark, explaining 18th century line formations and the precision necessary to carry them out. "The American and the French together covered the entire field," she said. "It was fantastic, and of course, we won," Clark added.

The ceremony was marred somewhat by disgruntled people who had come to participate and then weren't allowed to. Clark explained that regiments which did not meet the announced authenticity standards were not allowed to

participate.

Another problem arose when the Park Service prohibited the soldiers from feigning death on the battlefield, fearing they would not be able to tell if someone were really injured. This took away from the authenticity of the reenactment, and disappointed some spectators.

Because there were no "casualties," the camp followers were not allowed to go onto the field, as had been expected. Some women from the militia groups protested the decision, but the Park Service did not change the policy. "They were in an understandable position," said Clark. Camp followers traditionally went onto the field only to care for the injured and to remove much needed clothing from bodies.

"They did a good job, said Clark. "It was beautiful. It was a wonderful feeling," she concluded. "It was history."

## Emory Offers Wine and Sun

by JOHN MCCARTHY

Once again, Dr. Samuel T. Emory, Professor of Geography here at MWC, is planning a trip to France to take place this summer. The trip, which also offers three credits in geography, centers mainly on France, but includes Luxembourg.

Dr. Emory, when asked about the rigors of this mainly bicycling trip, said that it was really rather easy, after overcoming a few days of soreness due to unaccustomed exercise, and that the pleasures of seeing the countryside more than outweighed the small amount of exertion involved. Emory took approximately sixteen people with him on a similar trip last summer, and from all reports it was a complete success. This year Emory wants somewhat the same number of people, ten being the minimum required, with twenty being the maximum.

For those who have it quite clear in their minds that a trip to France should definitely include play, Emory notes that at least two days and perhaps three will be spent on the Cote D'Azur with a night in Nice, and that Paris will be well covered in three nights or more. On the other hand, this is a Geography course, and three credits are offered with the tuition included in the cost of the trip.

As of now, Dr. Emory estimates that the total cost of the trip will be in the neighborhood of \$1,800. This includes everything, air and train fare, bike rental, meals, parties, tuition, room and board, admissions, accident insurance, and everything else. Further, Emory says that this estimate is probably high, as the airlines haven't issued definite rates for the date of departure.

The minimum the trip will cost, says Emory, would be \$1,500, with the previously quoted figure as being an approximate maximum.

Most of the actual travelling will be done by bicycle, with train travel interspersing, in order to take full advantage of the time allotted, nearly a month, from May 18 through June 13. With about twenty-four stops scheduled on the tour, a great many towns and cities will be visited and a great cross section of French life viewed.

This year is a particularly good time to go to France as the franc/dollar exchange rate is heavily balanced in favor of the American tourist, and, without being cliché, there's never been a better time to travel in France. Flyers should be all over campus describing the trip and including a section to be filled out by those interested and returned to Dr. Emory in Monroe 307C, non-MWC friends and relatives are welcomed but there is that twenty person limit, so try to get in touch with him soon.

## MWC To Hold Language Forum

by JOHN MCCARTHY

Seventy-eight Fredericksburg area teachers have been invited to attend a language forum sponsored by Mary Washington College's Department of Foreign Languages, to be held on Saturday, November 7. The forum, which will take place in Dupont Hall's Klein Theater, is scheduled to take place from 9-11:30.

Three Mary Washington College faculty members will deliver speeches on aspects of modern foreign language study. Professor of Geography Samuel T. Emory will speak on "Travel in Foreign Countries on a Shoestring." Clavio Ascarei, Professor of Modern

Foreign Languages will explore "Languages in the 80's," and Stephen Czarsty, Associate Professor of Economics will present "Languages in the Business World."

Following the speakers, group discussion meetings will be held on the subject of "How Can We Help Each Other?" for five languages: French, German, Italian, Spanish, and Russian.

This is the first time the Department of Modern Foreign Languages has held a forum of this type, and its members are confident that the forum's success will enable it to become an annual event.



After three days of rain, students take to mud wrestling in the quagmire on Ball circle.

## The Adventures of Jason Bright

by Scott Ligon & David Spatz



# The Halloween I See...



by John McCarthy  
Friday, Class Council kicked off the 1981 Halloween festivities with...no, I am sorry, I can not do it. My editor may rant and rave and threaten desperate retaliatory moves, but I just can not write another one of those Halloween boy-did-we-have-fun-stories. Let's face the grim reality here, Halloween is a party, a weekend that rests on a foundation of calculated debauchery for some (not I of course), and on the bemused resignation of those who do not care to make colossal idiots out of themselves in front of people they have never seen before and with any luck at all will never see again. No, instead of babbling about all the really nifty stuff that went on, I am going to write a play by play on how someone probably spent this weekend.

One is immediately at a loss at where to start this weekend, but as Class Council has gone to such lengths to make it a three day event, I might as well start on Friday. Also, as I am sure as hell not going to say this person in question is myself, let's just pull a name out of a hat and call him Duke Woodward. Anyway, Friday afternoon sometime, when Duke trudges his dazed and confused self out of the last class of the day and stumbles wearily into his cozy room, he barely sets his books down before his ravenous suitmates bodily carry him along in their flight to the ABC store. After their return from thence, considerations as to how to spend the evening are bandied about. The choices are: "Pyramid" plays Southern rock 'n' roll in the pub from 8:00-11:45, 50 cents admission, or; Class Council & S.A. Movie Committee are sponsoring a movie viewing in A.C.L. Ballroom from 9:00-1:00, perhaps "Friday the 13th" was shown there instead of Dodd, the idea being that people can just sack out in a sleeping bag on the floor and proceed to be scared silly as the case may be. Well, Duke and the boys find the whole decision-making process to be thirsty work, so when the time comes to go to one or the other they are nearly unable to do so. Persuading, however, they spend an hour or two in the pub and then proceed upstairs, entering just as an axe descends into the skull of a scantily clad young woman, inspiring nausea and a queer Halloween fascination in one and all. Follow-

ing the last gory dehouement, everyone scatters to find one of the innumerable hall parties roaring along all over campus. Drinking like a fish and sinking very fast, Duke finally makes it back to the relative serenity of his own bed and passes out, ending a stream of unintelligible gibberish, for let's say ten hours.

The next day sometime, caution is thrown to the four winds by our hero, and boldly he opens yet another beer and starts the process all over again. Evening pounces upon him with startling speed and before he knows it, he has to make another decision: THE KEGGER...held in scenic Goolrick gym, this year's Junior Class-sponsored event beckons undeniably, so any thoughts he may have had of...staying home...go up in the proverbial smoke.

Duke gets a fresh surge of alcoholic withdrawal so he proceeds posthaste to Goolrick, from whence emanate the sounds of "Casper" and the screams, cat-calls, roars of rage, and torrents of senseless blathering. Going to heroic lengths to leave his mark on one of the twenty-four kegs, Duke once more destroys billions of brain cells and to cut this sordid tale short, collapsing blissfully in front of the police station, is carried home by his bemused cronies. The single casualty of the weekend being the Halloween T-shirt he so prized on sale in the dome room last week; maybe some still left... long sleeved orange shirts with black designs and lettering down the arms, kind of like those Pete Smith Surf Shop shirts-say that three times fast-you get the idea, the one that was last seen doused in beer and thrown through one of the raised basketball hoops at Goolrick.

Well, that about does it, I refuse to go into the very obscene story about how Duke felt on Sunday; suffice to say that he did not get up for Mass and his psychology paper did not get written. More than likely, Duke was put on a low carbohydrate diet and subjected to electroshock therapy after which he might have regained the use of his speech.

Yes, that definitely does do it, so hope you had a lovely weekend, and to those of you who look down on Duke and his like, forgive them, though they know very well what they do.

## Dining Hall Committee Formed

by WHITNEY HARGRAVE

The Dining Hall Advisory Committee has been formed, and the first meeting was held Monday, October 19.

The members of the committee are appointed by the President of the College and is composed of students from each of the four classes, administration, a resident hall coordinator or director, the Director of Food Services, and two student employees of the dining hall.

The purpose of the committee is "to advise the President of the College on matters related to the operation of the dining hall, with the objective of maintaining the finest possible food service and dining facility at Mary Washington College."

At the meeting, several interesting issues were presented. For example, the Dome Room of Seacobeck was carpeted at a previous time. The committee suggested that carpet be put back into the Dome Room and the room be used for formal receptions and similar activities.

The issue of the lines at dinner was discussed at length. John Shadis, Director of Food Services, said that the reason for this is that the times have been changed, but the students have not changed their eating habits. A suggested solution to the problem was to have all the halls open at the same time, but Shadis explained that there was a reason for the staggered opening and closing of the halls. Instead of stocking all four lines at the same time, and having food left over at the end of the meal, as each hall closes, the food is pulled from that line and put into the other lines. This cuts down drastically on food waste.

If there are any comments, either good or bad, about the dining hall, make them known to the members of the committee. Be sure to remember such specifics as time, room, date, name, description, and what food when you are making a comment. If anyone wants to talk to someone on the staff of the dining hall for any reason, you can talk to "any guy with a tie on," according to Shadis.



## J. Walker . . .

cont' from page 1

showed even more resolutely the consummate class of this man - there was nothing that he outright refused to answer (except for a particularly tasteless question about his friend, the late Freddie Prinze), and he adeptly turned some of the more foolish questions into jokes that were every bit as funny as his monologue. One excellent spontaneous moment took place when, after he said that he never watched a soap opera, nearly every guy in the crowd gave him a standing ovation.

There was also some interesting information about who he thinks is funny: Bill Cosby, Richard Pryor, Franklin ("Car Wash") Ajaye, and Billy Crystal, his favorite TV programs: "60 minutes" and "Second City Television," his background: some of his earliest performances were of columns he wrote in his school newspaper.

Sadly, there is no TV or movies in the near future for Walker and, despite a statement in his press release, there is no second comedy LP to be expected either. So, for

the time being, we'll have to be content with "Good Times" reruns, his album "DY-NO-MITE," and the occasional showing of his films "Let's Do It Again" and "The Greatest Thing That Almost Happened." Then there's always his "Love Boat" episodes, game shows, and talk shows, but most people probably wouldn't watch those even with him there.

Overall, credit must be given to Roach and the entire Student Association Entertainment Committee for flawless organization and a smoothly run evening (not to mention getting him at all!). The crowd was well-behaved, for the most part his squelches were so cutting that hecklers proceeded at their own risk. As for Mr. Walker, I know he doesn't like the word "superstar," but would the phrase "One of the brightest minds in comedy today" be an overstatement? Seriously doubt it! To use a quote that someone told him, "If people knew how hard you worked at being funny, they'd appreciate you even more." We know - and we do!

## Senate Program Receives Mixed Reactions

by JENNIFER SPORER

"I spent the weekend at Mary Washington College" will be the name of a program to be started by MWC Senate's Publicity Committee and the Entertainment Committee.

The motion to initiate the program was proposed at the October 20 Senate meeting by Dennis Dobson, senator from Madison Hall. The Program is an attempt to encourage MWC students to spend weekends on campus.

Says Jackie Vogl, "I think it (the program) would be great; anybody here would be great." Freshman Devin Painter added, "Just do something."

In general, students at MWC feel there just aren't enough activities on campus on weekends. Says Junior Paul Pittelli, "The only thing now that holds us here are keg parties, movies, and drama productions. Usually around the beginning to the middle of the

semester, nothing is happening on weekends."

Patrolman Ed Ramsey says, "Students don't stay for anything but beer parties. I'd like to see more people here on weekends. It means a little more work for us, but that's what we're here for."

Some suggestions for weekend activities include more movies, dances, picnics, inviting other schools to MWC, and more keg parties.

To follow these suggestions Dobson made two additional motions at the Oct. 27 Senate meeting. The additional motions proposed that Senate look into extending weekend hours of operation at Trinkle Library and Goolrick Hall.

Junior Heather Gott comments, "I don't think those measures will entice people to stay here. We need thought-provoking, hell-raising activities!" Adds Junior Kim Kilbride, "I think extending the library hours will be

good for people who stay on campus on weekends."

Sophomore Bob Saunders feels the lack of activities such as football and 23-hour visitation causes students to leave campus on weekends. But, says Saunders, "The number one reason people leave on weekends is the ratio. It's only the girls that leave. Almost all the guys stay."

Devin Painter concludes, "At least I get a lot of homework done, but..."

Other Senate motions include looking into synchronizing bells in the academic buildings, starting the "Save the Grass Campaign," getting a full-time doctor for the Health Center or part-time doctor to fill in times when Dr. Overman isn't there, and making sure new trees are planted where old ones are being removed.

The next Senate meeting is Tuesday, Nov. 3 at 6 pm in ACL Lounge A.

## Gray-Ball New English Instructor

BY MARTHA WEBER

Question: What do Mary Washington's English and Geography departments have in common?

Answer: They are the only departments on this campus ever to have retained a full-time black faculty member.

The first appointment of a full-time black professor at MWC was Mr. Daniel Boamah-Waife, who taught geography here during the 1975-1976 school year. The second full-time faculty member is Ms. Cheryl Gray Ball who is now teaching English.

A University of Virginia undergraduate, she majored in English and then went on to Stanford, where she received her master's degree in English and American literature. She is currently working on her PhD. and a thesis involving the works of Theodore Dreiser and Richard Wright. Mary Washington is her first teaching assignment.

Gray Ball noticed three different

types of students in her classes. "There are those who are extremely hard workers-sometimes to an excess. Then there are the ones who do just enough to get by. Finally, some of the students hardly work at all." Overall, though, she said she was satisfied with her students and anxious to transfer as much of her knowledge to them as she could.

If you've been skimming the recent schedule of courses for spring, trying to find ones that haven't been offered before-you probably noticed Gray Ball's offering of Afro-American literature. The course, as described by Gray Ball, will cover Zora Neale Hurston's *Their Eyes Were Watching God*, written in the late 30's. The poetry and prose by black authors will go up to about 1970. The course is new to the English department curriculum and Gray Ball was eager to discuss it.

"I think every English Department should have someone capable of teaching a course like this, and

I'm glad I'm teaching it." Her list of favorite courses of study include (and not necessarily in this order): Afro-American literature, Caribbean literature, African literature, and American literature. She would like to see more third world literature offered to students everywhere, not just strictly English, American, and British literature.

Was there a demand for Gray Ball's Afro-American course? "Not that I know of. I've only been approached by one student, a white male, who inquired about it." But with the increasing student body, and the increasing number of black students enrolling, her course may soon become one of the most popular.

Besides teaching, Gray Ball enjoys various art projects such as photographic silk screening. During her commute back and forth from Richmond, she is subjected to country music, but finds classical and jazz to be her favorites.

Gray Ball, who previously attended predominantly white

schools, does not feel uncomfortable with the predominantly white surroundings here. "I rarely get a chance to see other faculty or students. With any minority, (and she mentioned men here as one) there will be prejudices. I don't look for prejudices. If they exist, and they do, they are not really my problem to deal with."

Despite the numerous opportunities for educated black women today, Gray Ball pursued teaching because that is what she has always wanted to do. "I know other jobs with larger financial rewards are out there, but if I didn't teach, I'd be an unhappy person."

Gray Ball is only the second full-time black faculty member that the school has had, and the first black woman. Does she consider that a personal accomplishment?

"I consider it more of an accomplishment for the school than for me. I'm surprised that there haven't been more. But I think it would be a mistake to hire someone because they are black. I believe I

was hired for my credentials-not because I'm black or a woman."

When asked what she liked about MWC, Gray Ball was most impressed with her colleagues in the department. "They are an impressive collection of scholars, and I'm happy to be here."

(Note: MWC's English department also added part-time professor James Saunders, who is also black and a U.Va. graduate. He received his master's degree, and taught there as well. He went on to earn his Law degree from Harvard Law School. He now teaches Writing Workshop. He would one day like to formulate a course combining literature and law using such books as *To Kill a Mockingbird*, and some of the works of Alexander Solzhenitsyn. He, too, is happy here at MWC and is pleased with the independence granted to him in his teaching.)

There are several other part-time faculty members who are black, in addition to Ms. Sallie Washington, an administrator for admissions and a Mary Washington graduate.

## George didn't sleep here...but you can.

The Fredericksburg Colonial Inn was not built when George Washington kissed his mother goodbye and went off to become President of the United States, but that hasn't stopped us from furnishing our rooms with huge, solid wood, queen-size beds of the Colonial period, marble-topped wash stands, and original prints and oil paintings from American's earliest days.

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Double Rooms: \$29

## Fredericksburg Colonial Inn

Wakefield Square

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## Senate Sends Condolences to Egyptian Embassy

by JANICE CONWAY

The Senate Association has composed and signed a letter to send to the Egyptian Embassy in condolence of former President Sadat's death. Upon receiving signatures from members of the BOV and administration, the letter will be sent to the Egyptian Embassy in Washington, D.C.

John Cherry, Chairman of the Special Projects Committee presented the motion to the Senate for its approval. The letter was drafted by Rose Marie Finney, Co-Chairman of the Special Projects Committee. "The letter is our way, as students, of showing how we feel about the Egyptian people," she said. "In doing so, we chose to express ourselves in an optimistic vein."

The letter reads:

Dear Mr. Ambassador:

On behalf of our student body at Mary Washington College, we wish to express our deepest condolences in the October 6th death of your President, Anwar Sadat.

Even as we grieve the loss of a world leader, we give sincere

thanks to have known President Sadat. Some say there are no heroes today, that young Americans have no ideals to admire, to follow, to praise. Yet we have found in Anwar Sadat one "happy Warrior," one "that every man in arms should wish to be." Your leader was our leader for he embodied the definition of bravery and of peace. May we always admire his leadership, follow his goals of peace and praise his devotion to idealism.

If the nature of one's death is any reflection of his character, then we should say that Anwar Sadat died in a moment of pagentry, military glory, embellished with medals of honor. And the senseless act of violence which slayed Sadat at such a moment exemplifies the brutality and harshness of life he worked to overcome.

Please accept our sympathy at this time of deep pain. Egypt and the world have lost a friend of peace, yet may we all live to further his spirit of compassion and strength. Our blessings to your new President, Mohammed Hosni Mubarak, and to your country.



## Announcements

## Sebeok Charms MWC

BY KAY BRADSHAW

The Fredericksburg ski club's next meeting will be held at O'Hara's Irish Pub at 7:30 pm November 7th. The club will hold a clinic on ski tuning and preparing your skis for winter.

For more info on club activities, call Craig Williams at 898-4878.

Circle K will raffle a large pizza with choice of toppings every week in November. Tickets will be sold in the Seabeck Dome Room or are available from any member for 25 cents a piece or five for \$1.

Remember, when walking after dark, it is always safer and more fun to walk with a friend.

a reminder from MWC's Campus Safety Committee

Monday, November 2  
Graduate School program, sponsored by IHA, Monroe 104, 7:30 p.m.

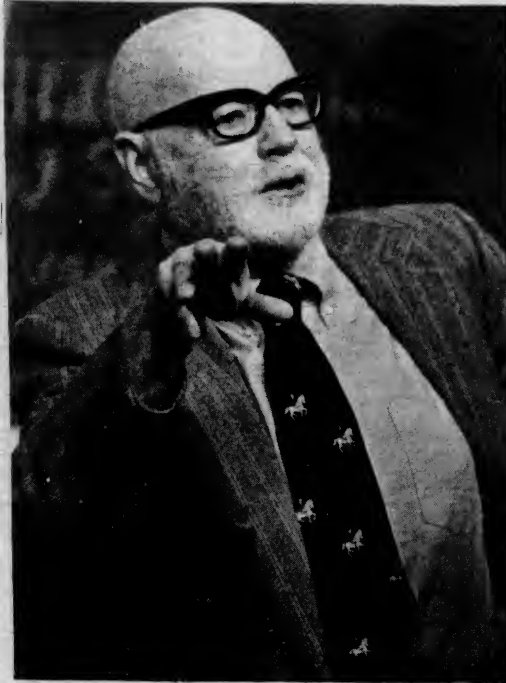
Wednesday, November 4  
Academic Affairs Committee meeting, ACL Lounge A, 6:00 p.m.

**NEED A TUTOR?** The IHA Tutorial Board is out and available from any R.A. or Department Chairman. There is a \$3.50 fee, per session.

Dr. Thomas A. Sebeok graced the campus last week with his incredible lecturing and learning. Sebeok delivered five lectures between Wednesday and Friday.

Sebeok's degrees and honors seem endless. He is a professor of linguistics and semiotics, of anthropology and of Uralic and Altaic studies at Indiana University. He is a former president of the Linguistic Society of America and founder and first director of the Semiotic Society of America. He has held Fulbright, Guggenheim and other scholarships and is a former National Academy of Sciences exchange professor in Rumania and Russia.

Sebeok is a Phi Beta Kappa Visiting Scholar. His lecture Wednesday night (which had to be moved to a larger room to accommodate the audience) was entitled "Semiotics: Yesterday, Today and Tomorrow." Sebeok presented a well organized lecture that was easy to follow despite the complicated subject. Sebeok did point out that the name of the lecture is the same as that of a year long course he teaches. Sebeok put his audience completely at ease and entertained them as well as presented fascinating information. Toward the end of the lecture, he presented today's physicists' theories about the sign and the objects they represent which he laughingly suggested would



Phi Beta Kappa linguist Dr. Thomas Sebeok explains the "Clever Hans Effect" at one of several lectures he gave here last week.

destroy his audience's sleep that night.

Thursday he presented three lectures—two during the day and the major lecture that night. At 11 a.m. he gave the lecture, "Pandora's Box" and at 12:45 he spoke on "Talking Dogs." Thursday night Sebeok gave the major lecture of his visit in Monroe 104. It was entitled "The Tale of Two Fallacies: The Clever Hans Effect and the P. T. Barnum Effect." Sebeok captivated the audience in the almost full lecture hall. In this lecture he explained how linguists have been "had", so to speak, and have explained certain "phenomenon" such as Lady the Wonder Horse and Hans who fooled people into thinking that they could work math problems and predict the next President. He also explained away "psychic" powers. A reception followed the lecture where students and professors flocked about Sebeok to listen to more of his theories.

Friday, a lecture had been scheduled but was changed into an open discussion.

Sebeok was completely open with his audience. He joked about his hair and about making them lose their sleep over semiotic theories.

Mary Washington seemed to have truly benefited from this superb lecturer. Even if his audiences did not totally understand his complex topics, they seemed to have certainly enjoyed hearing such an erudite lecturer.

## Fifty Show at Open Student Body Meeting

by SARAH KOSAK

The second open student body meeting of the year was held Thursday, October 29 and happily the crowd numbered around 50, instead of the few that showed for

the first meeting.

Mike Bennett, SA President, opened the meeting with comments in his attempts to fulfill the goals he had set for the year. He explained how he had been trying to in-

crease the rapport between the Board of Visitors, the Executive Cabinet, and the students. He also discussed the re-vamping of organization for the Campus Safety Committee, now similar to the Dining Hall Committee.

Janet King, President of the College Heights Civic Association, addressed students on ways they can become involved in the neighborhood. Some of her suggestions included getting to know the people whose houses you park near, and reporting any suspicious people to the police to help stop the increase of crime in the neighborhood. King said that the two complaints residents have against the college students, according to her surveys, were parking problems and noise. She felt it was very important that students and the community establish a good dialogue to help prevent misunderstandings.

Next, each of the Executive Cabinet members discussed what they had been doing so far this year. Senate has been busy, under the guidance of SA Vice-President Anne Thompson. They've sent a letter to the Egyptian Embassy concerning the death of Anwar Sadat. They've made plans to have a Christmas party for the grounds and janitorial crews that work so hard all year long. They have also been working on many repair and replacement projects that often come to the attention of the Senate.

Libba Keypley, Campus Judicial Chairman, discussed a new key-in policy, with a new form for those who wish to sign in to a residence hall other than their own. She also explained one of her main goals for the year is to promote better understanding between the RA's and the Judicial Hall Chairman. Investigations are also going on concerning Administrative hearings and student's due process.

Academic Affairs Chairman Erin Devine talked about the Tutorial Board, the upcoming graduate

school program, academic advising and the new buttons that all Department Representatives will be wearing. Dan Steen, SA Whip, discussed his Student Lobbying Committee's activities, including the directory sale, investigation into last year's Westmoreland Hall damage fees, and a workshop on how to lobby effectively. The three appointed positions on the Executive Cabinet—secretary, treasurer, and coordinator—each explained their duties also.

After each person had spoken, discussion turned to two important issues that Bennett wanted to discuss. One was the ombudsman program—a person who acts as a troubleshooter and legal advisor for the school, with no partisan positions. This person could act as a mediator in many important issues—both for the administration and the students.

The other issue brought up by Bennett was bringing a Greek system to Mary Washington. He explained that attendance at last year's discussions was poor, though reactions on campus seemed to be very mixed on the idea.

Many people in the audience seemed to agree that more investigation and discussion was needed on the subject.

Questions from the audience seemed to show the varying concerns of the student body. Would the seal be changed? Apparently not this year, but discussions were still underway.

How is the student member on the BOV bill coming along? Steen explained that it was a slow-moving but very possible action. It is hoped that many more students will come voice their concerns to open student body meetings in the future as many problems and concerns can be discussed and worked on in such a forum.

## Fall Beach Festival Held in Fishersville

On Sunday, Nov. 8, the Augusta Agricultural and Industrial Exposition, Inc., a non-profit corporation, will sponsor the Fall Beach Festival, '81.

The festival will feature many beach music groups, including The Embers, The Catalinas, Steve Bassett, Bill Deal & the Rhondels and Bill Pinkney & the Original Drifters. There will also be a dance contest with a \$100 prize. All of this will take place in Fishersville, Va.

Arthur Webbe, who is helping to publicize the event, said he expects a big turnout. This big turnout could be attributed to a renewed enthusiasm in beach music, which has been around for quite awhile.

Most people in Virginia, especially college age people, are at least vaguely familiar with beach music, which originated in the Carolinas. According to some experts, beach music has its roots in the rhythm and blues of the early 50s.

A lot of black bands of this era called this particular type of music 'rhythm and blues,' the white bands started calling it 'beach music.'

The popularity beach music has continued to enjoy may in part be due to the fact that it is easy to dance to. The dance that is most often done to beach music is called the shag.

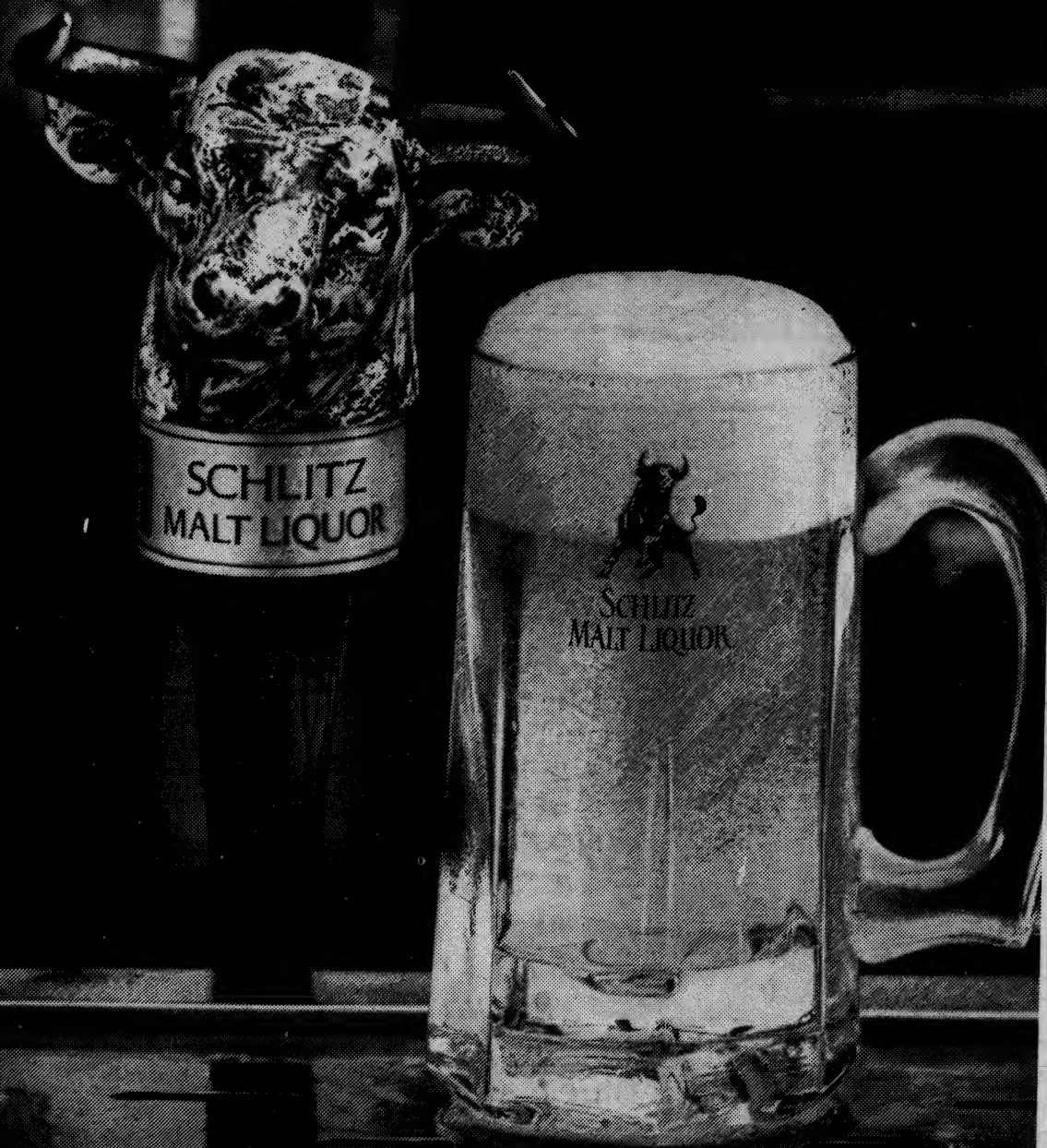
The shag is remarkably like the jitterbug, but is slowed down and a little smoother. Some people feel it is the result of mixing smooth rhythm and blues with a little rock and roll. The result is a nice combination that seems to appeal to more and more people. Some concerts in North Carolina have been steadily drawing 5,000-6,000 people.

So if you like beach music, you might want to head down to Fishersville this Sunday and check out the fun. If you don't like beach music yet, you might check it out anyway and find the groups and people will give you a pleasant surprise.



Jackie Tanous, SA Executive Coordinator, explains the meaning of MWC's official seal at Thursday's Open Student Body meeting.

# The public has demanded that the Bull be put behind bars.



It's the right time to make the break from beer to Bull. Because now Schlitz Malt Liquor is on tap. And anyone who's tried the smooth, distinctive taste of the Bull can testify to its many arresting qualities. So why not try Schlitz Malt Liquor on tap. We're sure of what the verdict will be.

## Don't Say Beer, Say Bull On Tap!

Fredericksburg Distributing Co., Inc.





SA President Mike Bennett makes a guest appearance in last Year's Wo-Man Contest.

## Time For Wo-Man Again

The Fifth Annual Wo-man Beauty Contest will be held this Thursday at 8:00 P.M. in Dodd Auditorium. Sponsored by Hamlet senior Male Residence Hall, this year's extravaganza features 13 contestants competing for the heralded Wo-man crown.

Dr. Richard Palmieri will be Master of Ceremonies for the evening. The show will consist of bathing suit, evening gown, and talent segments, and special entertainment by past Wo-men M. Mickey Bennett and Shannon "Bubbles" McGurk.

Jefferson Hall has entered eight

contestants, including Terry "Cherry" Hill, John "Candy" McCarthy, Clark "Esimay" Little, Charlie "Bunz" O'Brien, Todd "Dimples" Horn, Dan "Bunny" Steen, Jerry "Sissy" Humphrey and Dan "Rocksann" Wolfe.

Marshall's Blair "Bambi" Howard and Billy "Cupcake" Pugh, Bushnell's Scott "Nikki" Harris and James "Muffy" Miller and day student representative Jon "Latisma" Raymond round out the show.

Tickets went on sale yesterday in the residence halls, and will be sold at dinners this week. "Proceeds

from the show will be used for a Spring Derby Daze Party," explained director Mike Bennett. Tickets are \$1.00 presale, \$1.50 at the door.

"This will be one of the best Wo-man shows ever," added producer Jim Pierpoint. "We've recruited 13 contestants whose hobbies range from streaking to puberty, and erotic fruit sculpture. It will definitely be an entertaining evening."

The show began five years ago when less than 200 males attended MWC and has evolved into a tradition.

## Barber Shop Quartets To Sing

by Jill M. Turner

What attracts over 500,000 people in the U.S. annually? Why the S.P.E.B.S.Q.S.A., of course!

The Society for the Preservation of Barber Shop Quartet Singing in America's Fredericksburg Chapter is holding its Annual Barber Shop Show, "Sing Out! Sing Out!" in Dodd Auditorium on Saturday, November 7 at 8:00 p.m. Dr. William Pinschmidt, professor of biology at MWC, is acting general show chairman for the performance. Says Pinschmidt, "Music is my second love."

Pinschmidt has been involved in barber shop quartet singing since he first came to MWC in 1952. He has been a member of five different quartets and is now a tenor for the quartet in the Fredericksburg chapter of the S.P.E.B.S.Q.S.A.

The S.P.E.B.S.Q.S.A. was founded in 1938 when Owen C. Cash of Tulsa, Oklahoma decided to get a few friends together and sing some songs. Presently, there are close to 40,000 members of the society in each state. 700 chapters and 1000 registered quartets exist around the U.S. with a national headquarters in Kenosha, Wisconsin at "Harmony Hall."

The members of the local Fredericksburg quartet, called "The Virginia Central," are Ben Blankenship, baritone; Bob Dundas, lead; Henry Marsh, bass; and Bill Pinschmidt, tenor. The purpose, Pinschmidt says, of a barber shop quartet is to get four voices to blend and harmonize so well that it sounds like a whole chorus. He says when the sound is just right you will get "goosebumps" and "your whole spine will tingle." It is very challenging and difficult to sing, says Pinschmidt.

All the proceeds from the S.P.E.B.S.Q.S.A.'s "spine tingling" performances go to the Institute of Logopedics. Over the last ten years, they have collected millions of dollars nationally for the institute. To get into the November performance, you pay a

donation of \$4 regular and \$2.50 for students and senior citizens, rather than buying tickets.

The show will also present Fredericksburg's Historyland Chorus in addition to two guest stars—"The Treasure Chest," a comedy quartet from Richmond and "The Friends of Yesterday," an award winning quartet from Maryland.

What made the society grow to such an enormous size? Two factors may be a part of the success. The first is the obvious interest in barber shop singing and the second is the tight organization of the chapters, the shows, and the society in general. For the November show alone, there are fifteen committees among which are script, stage, program, transportation, and many other. The society is going more towards stage appearance these days, says Pinschmidt.

In addition to shows, the chapters participate in contests and conventions. The Midatlantic convention was held in Washington last year. The winner was the Alexandria chapter.

All this takes time and work. Pinschmidt is now participating in three different singing groups: the Historyland Chorus, the Fredericksburg Singers and "The Virginia Central." He spends one night a week at each. Dr. Mary Pinschmidt, Pinschmidt's wife, also participates in a women's singing group as the director of "Harmony Inc."

## Musical Fusion

by TOM COLLETTA

At first glance, a title like "Get Home Again" means nothing. But by inserting the word "back," one title becomes two—"Get Back" from the Beatles and "Back Home Again" by John Denver. Find the word that makes each of the following titles into two. Then, for an added challenge, name the two acts who perform the songs whose titles you've formed.

1. "Wasted—Passages"
2. "Georgia On My—Games"
3. "Thunder—Girl"
4. "I—Hurts"
5. "Black is—Water"
6. "They Call It—Lobster"
7. "Fantasy—Of My Dreams"
8. "Gemini—Weaver"
9. "Ell's—Up"
10. "We Got The—Crazy"

### Answers

1. Joe Jackson
2. McCartney 10. Beat [The Go-Go's]
3. Coming [Three Dog Night, Paul]
4. Moody Blues, Gary Wright 9.
5. Bream [Tchaikovsky] 8. Dream
6. Lowe, B 52's 7. Gini [38 Special]
7. Doobie Brothers 6. Rock [Nick]
8. Nazareth 5. Black [Los Bravos]
9. John 4. Love [Tom T. Hall]
10. 3. Island [Jay Ferguson, Elton]
2. Mind [Ray Charles, John Lennon]
1. Time [Bagates, Al Stewart]

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Elizabeth Bradley as Lady Julia, and Charles Kennedy III, as lovers, in the drama department's production of "Miss Julie."

## Bradley, DeShazo, Kennedy Head Cast in "Miss Julie"

by WHITNEY HARGRAVE

The MWC Department of Dramatic Arts & Dance presented August Strindberg's "Miss Julie" October 28-31 and November 1 in Klein Theatre.

The play was one-act in length and ran for approximately an hour and fifteen minutes, centering around three main characters. Lady Julia was portrayed by Elizabeth Bradley, Christine, the cook, and Jean, the valet, were played by Kim DeShazo and Charles Kennedy, III, respectively.

The play contained an interlude of dance to break the tension of the drama created by the three main characters. Carol Armstrong, Patrick Collins, Tony Curtis, Carmela Garcia, Thomas Hardy, David Hauff, and Suzanne Thibeault filled the dancing parts.

The four people heading up the production were: Michael Joyce, Director; Bruce A. Manuel, Production Designer; Moira L. McGinty, Stage Manager; and Kathleen S. Walker, Assistant Stage Manager.

The attendance for the first three nights of the play's run was considered "good." Opening night, the house was about half full. Thursday night fared the same. Friday night the production was a larger crowd, making for an "almost-full" house.

Auditions were held the second week of September-open to all MWC students. About 25 girls tried out for the two female parts while only about six guys read for the male part.

Bradley, who portrayed Lady Julia, is a sophomore planning on a drama major.

Bradley explained, "It was an ideal part for any actress, because of the different emotions and intensities [of those emotions]." She added, "It's been an incredible learning experience-a real challenge and a lot of hard work."

THE BULLET review of the MWC production will be in next week's edition.



Christine, played by Kim DeShazo, gives a cold stare to the pleas of Lady Julia.

## Administration to Reconsider Present "No Lofts" Policy

# Lofts Legalized?

by ANNE COLLIGAN

Lofts, which in the past have been prohibited, may be permitted "in the foreseeable future" according to Dean of Residence Life, Kenn Johnson.

Johnson defined a loft as "a structure whose design and object is to create more usable space. It can incorporate bookcases, desks or simply be a bed platform."

The Policies and Procedures Committee, which consists of faculty members as well as students is currently looking into the possibility of changing the policy about lofts.

"We have to determine the pros

and cons, and then make our decision based on that information," stated Johnson.

According to Johnson, the reasons lofts are prohibited are student safety, school liability and damage to school property. "We'll have to work out these problems as well as other practical matters before any type of decision can be made," he stated.

The "other practical matters" include the drawing up of structural standards and inspection methods as well as decisions of which residence halls will be permitted to build lofts.

Another aspect to be considered

in the decision is, do lofts adhere to the policy that the Residence Life Office has set for residence halls? In other words, are lofts an important part of residence life and would they enhance that life?

"Lofts do more than simply create usable space," explained Johnson. "There's also a great psychological aspect to be considered. A loft can be a way of expressing oneself. A student can look at a loft and say 'Hey, that's mine. That's really me. I've built my creation.'"

Barring disapproval by the administration," concluded Johnson, "I see the possibility of lofts in the foreseeable future."

## F'burg Combines Yorktown, October Celebration

by CYNTHIA WILKINSON

Normally placid downtown Fredericksburg was crowded with dancing, singing and marching people as Central Fredericksburg, Inc., celebrated the Yorktown reincarnation and Fredericksburg's own Oktoberfest October 15-17.

As part of the Yorktown celebration, marchers followed the routes of both French and American troops to Yorktown, exhibiting the cooperation between the two nations.

which began at noon October 15, was definitely French. Members of the MWC French Club performed the Can-Can and sang French songs. Area high schools also had dancing groups, and sold French foods, including eclairs, quiche, and French bread.

The Sister City Association, responsible for the exchange between Frejus, France, and Fredericksburg, sold crepes and had a booth set up to distribute information on the program. The proceeds from their sales will help

defray costs incurred when a group of Frejus students visits Fredericksburg in April.

The parade began at 2:30 pm, stopping at the mayor's office, where Mayor Lawrence Davies read a proclamation naming October 15, 1981, Yorktown Day in Fredericksburg, and thanking the French for their aid.

The troops marched to Old Mill Park where they presented a reenactment of the attack on Yorktown for a crowd of about 800 people.

Later that evening, a reception honoring the participants was held at Kenmore, ending the Yorktown commemoration in Fredericksburg.

The two-day Oktoberfest celebration began at 10 am October 16. Special events included a baking contest, craft demonstrations, music, street dancing and German specialties in many restaurants. Historic Shopping District merchants offered booklets of coupons for free items or discounts to attract customers to the area.

A Hummel figurine look-alike contest was held Saturday, and the MWC German Club sang songs for about 40 minutes. The Oktoberfest activities lasted until 5 pm.

The weekend's events were part of a campaign to bring more shoppers to the Historic Shopping District, centered in downtown Fredericksburg along Caroline, Princess Anne and William streets, and was sponsored by Central Fredericksburg, Inc.



# German Club Celebrates October

by CYNTHIA WILKINSON  
Der Deutsche Verein, MWC's German club, is quickly becoming one of the most active groups on campus. Under the direction of President Kathy Enfield and joint sponsors Sammy Merrill and Vera Niebuhr, the club has participated in several Oktoberfests celebrations and has already begun planning for next semester's events.

The club's first activity was singing German songs at the Faculty Fair during Family Weekend. This served as a rehearsal for the group, which also sang at the Fredericksburg Oktoberfest Oc-

tober 17. "The crowds liked us," said Enfield. Both Enfield and Vice President Diane Connelly are looking forward to next year's city celebration.

Several club members attended the annual Oktoberfest held in Richmond, also October 17. "It was everything I expected from what I'd heard of Oktoberfest in Germany," said one member, adding "I wasn't disappointed."

The club put on its own Oktoberfest October 22 at 8 p.m. in the Pub. German singing, a band which played German music and plenty of beer made the evening a

success for about 260 students and several faculty members. Club officers hope to repeat the celebration next year, perhaps expanding the activities.

Enfield attributes her club's success to an active core of about 10 members, many of them freshmen. "We didn't have that last year," she said. Connelly praised the sponsors for their support and work with the club. "We're getting more encouragement from the professors," said Connelly. "They're pushing us more so we're doing more," she said. "They (the sponsors) are active and take a lot of

time to do things for us," added Enfield.

Future plans for the club include a possible trip to a German play in November, and fund-raising projects for next semester.

The club will also be involved in International Night, held in February. Enfield hopes to add German dances and a band to the club's traditional activities. "I'd like to see more audience participation," she said.

The club will also help with the foreign film festival, tentatively scheduled for next semester. The club may sponsor another night in

the Pub for Fasching, a holiday just before Lent similar the French Mardi Gras. Der Deutsche Verein is still accepting all interested students as members. The club holds a weekly get together, called Stammtisch, at 6 p.m. every Wednesday at Marye. This gives the members time to relax together and practice their German "for as long as they want to stay," said Connelly. "I think it's been more successful than ever before," she added.

For more information, call Kathy Enfield or Diane Connelly at extension 4507.

## Personals

Has anybody seen a mongoose lately??

B. Budal-I miss our long talks.

To the RA's of Mason: An 18-gun salute for a job well done while I was in the hospital and since my return. I couldn't have done it without you.  
Rea Keleher

Frank Gilmore - You're the best. Thank you so much.  
Bea Keleher

Big Fat S-Thanks for the booting sermon! It's time for me to be my own girl! Who knows maybe there's more magic in the night than I ever thought there could be! You're Alright!

Hey J.B.- your son is following in your footsteps. I hope I can fill your boots. Love, your kid.

P.S. I will remember, "Duty, Honor, Country."

To the Editor:

I am a lonely prisoner in the Southern Ohio Correctional Facility for Men. I have no one on the outside to correspond with. I would appreciate it if you would run this ad in your newspaper for me in hopes that someone will write. I will answer any and all letters.

My description is as follows; I am 27 years old, 5'9", weigh 165 lbs.,

have brown hair and blue eyes, and like most outside sports.

Thank you,  
Mr. Adrian Hanni 136-055  
Box 45699  
Lucasville, Ohio 45699

Editor's Note: *THE BULLET* encourages letters from incarcerated persons, and hopes all MWC students will take some time to correspond with any prisoners who express the wish to establish a friendship through letters.

Terry Hudachek- Thanks a hell of a lot. It's cold, grey and wet up here, and everywhere I look I see blue, blue, blue. Damn, give me green any time over blue. You'll get yours.- Thornton

## Self-Serve Out

by WHITNEY HARGRAVE  
As you may have noticed, the glass has been put back over the vegetables and they are being served by the workers again. At their meeting of the 27th, the committee voted for these to be re-installed because self service seemed to be slowing the lines down. Another suggestion to help the line situation was to be aware of the times that the Rose and Green rooms are opened and walk on around to those rooms instead of "bunching up" in the Dome Room.

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"Songs In The Attic"-Billy Joel  
Being a cynic myself, it's easy to tell what the cynics are saying about this live set-the only reason he's doing an LP of his pre-"Stranger" material is so that he can drive it into the ground as much as his post sellout work. Well, this may cost me my membership in the Cynics club, but I don't think that's what he's after. Maybe all the cracks about him have gotten to him, and he wants

by TOM COLLETTA  
(Records provided by Contemporary Sounds, 1236 Jeff Davis Highway)

In you listen to both sides of this debut LP at once, you'd likely find it hard to believe that it's the same record. Side 2 consists of melodramatic poem/songs that bring to mind those horrendous recitations that Jim Steinman writes for Meat Loaf-especially ludicrous is "The Sky's Ablaze (With Lady's Legs)". And the award for most unlikely contributor on a funk album would go to that side's opener, "Carry Me Back To Old Morocco," which was co-written by (are you ready?) Douglas Fieger of (dare I say it?) The Knack!

For total contrast, Side 1 contains four songs that are as inventive as anything that's been released this year. "Out Come The Freaks," featuring a Dan and Was sax solo that redefines the word "plush," gives new life to the "street people" genre of narrative. Guest vocalist Harry Bowens is so strong that it's easy to forgive the occasional cliché like "When the sun goes down they hit the streets/To the bars they try and meet some other stranger".

"Where Did Your Heart Go" could convince the inattentive that it's just another R&B ballad, and Sweet Pea's vocal (not from Popeye!) suggests James Ingram who's doing "Just Once" these days. But listen to the end verse to see that something's different here-"I jumped into the river's beauty/And drifted out of sight."

But it's the next two cuts that will be remembered-"Tell Me That I'm Dreaming" and "Oh, Mr. Friction." The former establishes them as Eno for the dancing man, incorporating a tape loop of a Ronald Reagan speech behind a Parliamentary beat. "Friction" is a song about a psycho that contains a great slap to the "Stars On 45" crowd-"If it takes 20 seconds, can you repeat it again?"

So this is a great half an LP. They'll grow into the vocals and the better lyrics will come. "Friction" is the only Side 1 cut sung by a Was brother. But if you're into eclectic experimentation, "Was (Not Was)" is for you.

Grade C+

to show he is more than just a bankable asset-that he does, in fact, care about something besides George Washington's picture. (Of course when the fifth single comes from this album, somebody will feed me this column with a side order of crow, but what the heck!)

Naturally, there's already a Top 10 single-"Say Goodbye To Hollywood," which sounds more like Phil Spector than Phil Ramone-but, of the other ten cuts, four are over five minutes in length. That may not mean much until you remember that Joel once said, "If you're gonna have a hit, you've gotta make it fit/So they cut it down to 3:05." The rest are evenly distributed among the first four albums and, as a matter of fact, it would be nice if he did drive the two cuts from his first album, "Cold Spring Harbor," into the ground. "She's Got A Way" and "Everybody Loves You Now" are perhaps his two finest early songs-he's never been so romantic as in the former, and the latter has the bitterness which he later homogenized to make "Don't Ask Me Why" a hit.

As with any "Greatest Hits" LP, there will be quibbling over cuts that should or shouldn't be there-he's to be commended for leaving out "Piano Man" and "The Entertainer" but couldn't he have made room for "New York State Of Mind" or "Falling Of The Rain"? Still-I can't remember ever saying this of a live album before-every single cut is better than its studio equivalent! "Songs In The Attic" is a big winner, but Billy, don't release five singles from it-you know how bad paper tastes?

Grade: A

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# Soccer and Cross Country Bring Home First Trophies

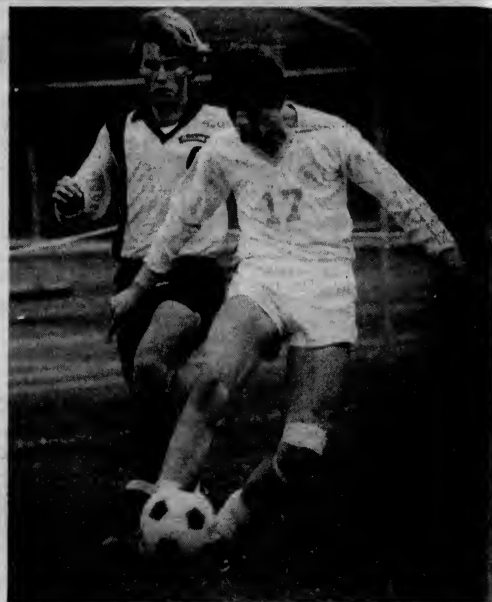
respective sets, October 24-25.

Freshmen Scott Beinacker and Bill Lohr scored goals in each of two games as the soccer team

defeated Methodist College, 4-0, and Lincoln University, 5-0, to win the Salisbury State Invitational soccer tournament. Elden LeGaux



MWC's Bill Lohr [14] kicks the ball to center in Thursday's game against Randolph Macon. Macon won 4-3.



Jeff Miller [17] dribbles ahead of Randolph Macon's Allen Grey in Thursday's game.

Mike Hall and Josh Peizer scored against Lincoln. Sophomore goalie Chris Roberson had nine saves in the two matches and was named the tournament's Most Valuable Player.

"We were able to score several times on quick transition goals," stated MWC coach Roy Gordon. "We managed to keep the ball near midfield in both games and score

quickly."

The cross country team recorded its best finish ever at a state meet as it finished third at the Divisions II and III state meet at Hampden-Sydney, October 24.

Freshman Shawn McCormick finished first for MWC as he captured tenth place. Marc Levesque turned in a 15th place effort and Dave Modrak came in 19th.

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# Men's Sports Program on the Upswing

by VIC BRADSHAW

The men's athletic programs on campus have come a long way in the few years that they've been in existence, and it appears at last that most all of the teams are now ready to consistently compete with other Division 111 schools. The men's basketball and soccer programs are two of the most advanced, both having reason to be very optimistic that this year will be the first one with a better than .500 winning percentage. But the progress has been a slow one.

"When I started the program in the fall of 1977, we only had 10-12 guys out for our first meeting," soccer coach Roy Gordon said. "The guys who later became our captains went into the dorms and pulled people out to be on the team. We ended up with a squad of about 20, but only four had any experience at all."

That first year the Tide was 0-10, but the following season they went 3-13, and they were on their way. "The biggest problem I had the first few years," Gordon said, "was dealing with the frustration of losing. Each year we added better freshmen, but we were still losing. We just didn't have enough talented players to win ballgames. Now we have enough to be competitive and win."

Basketball coach Tom Davies stepped into a bit of a different situation than Gordon. Instead of having to build from scratch, Marshall Bowen and Ed Hegmann had been working with a team for a few years, although they were playing mostly junior colleges.

"I had more freedom time wise than both Marshall and Ed," Davies said. "I had more time to recruit and try to build a program. I wrote about 500 letters my first

two years here, and last year I wrote about 750. It's just a weeding out process—I contact those who respond to the letters and take it from there. There's a lot of footwork involved."

The coaches have both had two major problems—lack of a winning tradition and the idea that MWC is a women's school.

"Without a winning tradition, it's hard to bring in good athletes," Davies commented. "We're starting to attract good athletes now. I definitely think we'll have our first winning season this year. Things are on the upswing."

Gordon has had MWC's image as his main problem. "We're still thought of as a women's college. But I'm not proposing a name change. Once the program reaches a higher level people will hear of us and the image problem will go away."

"Let me give you an example. I'm recruiting a student from Oakton, Va. I sent him a letter, and his parents wrote me back. His mother said she was surprised that we had a soccer program because she didn't even know we had men on campus. She almost threw the letter away because all her friends went here when it was a women's college, and she thought it still was. And they live just 40 miles north of here. Kids just 45 minutes away don't know we're co-ed. They don't know who we are."

Both Davies and Gordon have had problems in one other area. It seems that a good player will often be on the verge of deciding to come here when a Division I or 11 school dangles a partial scholarship in front of him and changes his mind.

"We can't give out scholarships," Davies said, "but that's becoming less of a problem.

With the cost of a college education today at other schools, the player can often come here for less than he

could go elsewhere on a partial scholarship. We're cheaper than most schools, so people are going to

have to look at us more and more. And for lots of kids Division 111 is the place to play."

## Sports Roundup

### GOLF

The golf team closed out its season by finishing third in a five-team match at Longwood, October 20.

Longwood finished with a 305 total, Hampden-Sydney, 311, 332, Newport News Apprentice School, 334 and Ferrum 353. The low round for MWC was carded by Chris Uthe, with a 77. Paul Bull shot a personal best of 81, while Pat Cook and Mitchell Franklin added an 86 and 88 respectively.

### TENNIS

Women netters tied for sixth place in the Salisbury State invitational, where MWC battled 20 other teams.

Top finishes for the Blue Tide in singles' play were Patsy O'Connell, taking fourth in the third flight, and Mary Glowacki, placing fifth in the fourth flight.

In doubles' play, Deeanne Wardman and Jamie Rund tied for second place in the first flight and Julie Collins and Renee Rund finished third in the second flight.

### VOLLEYBALL

Coach Connie Gallahan's squad had a .500 week as they lost a match to Eastern Men-

nonite 15-7, 17-15, then rebounded to beat Ferrum, a non-conference opponent, 15-7, 15-5.

### FIELD HOCKEY

After losing a tough game to Eastern Mennonite, 1-0, the field hockey team captured third place in the Division III State Tournament at Bridgewater, October 30-31.

The Tide went 2-1 in tournament play, beating Hollins 2-1, and Randolph Macon, 2-1. Eastern Mennonite, who lost to MWC a week earlier, scored three goals in the first set of penalty strokes after a scoreless game and two overtime periods.

Senior Debbie Reid represented MWC on the All-Tournament team.

The squad will compete at the Regional II Tournament at Hollins, November 12-14.

### WOMEN'S CROSS COUNTRY

A strong MWC cross country team devoured Lynchburg, Bridgewater, and Christopher Newport at a home meet, October 23.

Marlene Morleno, Mary Taylor, and Terry Hudacheck led the Tide pack as MWC captured seven of the top eight spots.

The team will compete at the Region II meet, November 6.

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## From the AV Center

Monday, November 2	COPING WITH COLLEGE	3:45 pm
	MWC ANNOUNCEMENTS	4:20 pm
	MWC ANNOUNCEMENTS	4:30 pm
	COPING WITH COLLEGE	6:00 pm
	COPING WITH COLLEGE	9:30 pm
Tuesday, November 3	THE JOFFREY BALLET RUDOLF NUREYEV	11:00 pm
	MWC ANNOUNCEMENTS	4:20 pm
	MWC ANNOUNCEMENTS	4:30 pm
	COPING WITH COLLEGE	6:00 pm
	COPING WITH COLLEGE	9:30 pm
Wednesday, November 4	COPING WITH COLLEGE	3:45 pm
	MWC ANNOUNCEMENTS	4:20 pm
	MWC ANNOUNCEMENTS	4:30 pm
	COPING WITH COLLEGE	6:00 pm
	COPING WITH COLLEGE	9:30 pm
Thursday, November 5	MWC ANNOUNCEMENTS	4:20 pm
	MWC ANNOUNCEMENTS	4:30 pm
	AVC-TV NEWS UPDATE	6:15 pm
	MOVIE: "FAIL SAFE"	7:00 pm
Friday, November 6	CLASSIC FILM FORUM: "THE GRAPES OF WRATH"	2:00 pm

### FAIL SAFE

Strategic Air Command goes on routine mission and is accidentally ordered by faulty "fail safe" mechanism to bomb Moscow. American and Russian governments are plunged into a crisis of decision making as time runs out.

### GRAPES OF WRATH

This movie is one of the ten best movies produced in the history of American cinema. It is a story of the migrant Oklahoma farmers plight moving from the dust bowl to everyday life during the depres-

sion.

Oscar winning performance by Jane Darwell. John Caradin. Four star film—Equally are Henry Fonda and John Ford star film—Don't miss this one.

## SPORTS CALENDAR

### MEN'S CROSS COUNTRY

Nov. 7, Tidewater Conference Championship at MWC, 11:00.

### WOMEN'S CROSS COUNTRY

Nov. 6, at Region II Meet at George Mason.

### MEN'S SOCCER

Nov. 3, VCU at MWC, 3:00; Nov. 5, Virginia Wesleyan at MWC, 3:00.

### VOLLEYBALL

Nov. 3, at Longwood, 6:30; Nov. 5, Catholic at MWC, 6:00; Nov. 10, Hollins at MWC, 7:00.

### WOMEN'S SOCCER

Nov. 8, Radford at MWC, 2:00.

*If you don't come  
I'll . . . I'll . . .  
kill this softball!*

*Little Suzette Cabildo, age 19, is a poor Philippino girl whose only joy in life is playing softball. But softball costs money—a lot more than little Philippino girls can afford to shell out.*

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**Fastpitch  
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Saturday,  
8-midnight**



Sound by Scott Presman, Chris Roberson and Josh Peizer.